



“The Solitude of Adam”

Based on the original story by Maor Kohn

Written and composed by Maor Kohn

Arrangement, orchestration and additional compositions by Adi Drucker



"The solitude of Adam"

Synopsis

Background:

The play takes place in the period between the two world wars in Europe (though there's no reference in the text). Adam, the main character in the play, is a young European soldier serving in the army during the war. He is an orphan adopted by his uncle and aunt Leon and Marta whom are working as servants at Yohan`s house, the popular Deputy mayor and a widower living with his daughter, Adrian. Yohan and Adrian are very rich, and as befitting for the status, Yohan pushes Adrian to marry Stephan, who is older than Adam and Adrian. Stephan is also rich and his family has always supported Yohan in his many political positions.

Since they were young, Adam and Adrian loved each other but always kept it a secret. Stephen, who is also in love with Adrian, did not know about the affair she has with Adam and was going to marry her upon his return from the war, despite her refusal.

Sequence of Events:

The play is presented in a manner that is not chronological (as in the movie "Pulp Fiction"), i.e. The order of scenes in the play does not reflect the chronological order of the events of the story and the plot goes back and forth in time. The audience meets with the characters in three different time periods.

The Plot:

First period: 1916. The train station, Evening. Adam, Stephen and Joseph, their commander, return for leave from the front. Stephan is close to his discharging while Adam only goes on vacation. On the platform, Martha and Leon, Adam's adoptive parents, are waiting impatiently. Karl, Stephen's personal assistant is waiting to take him home with his luxury car. At home, Yohan, a political activist, urges Adrian to marry Stephan, who returns as a war hero. Adrian's marriage has future political implications. Stephan is a man of means and influence who came from a well-connected family. Adrian insists on going after her heart and wait for Adam. As Adrian leaves her father`s office, his supporters enter in an effort to encourage him to run for mayor. During the discussions, which continue into the night, Yohan offers Commander Joseph the role of police chief if he will support him publically.

Adam meets with Adrian secretly in her father's garden. Stephen, who is also in love with her, is watching them. The discovery of the affair comes to him as a shock. He is furious, pulls out his gun and plans to kill Adam, but Leon, the servant, surprises him. The two struggles and Stephan shoots Leon and flees. Adam, who ran to see what had happened is caught by Yohan and Joseph who were interrupted by the gunshot. This is a good opportunity for Yohan to remove Adam and he incriminates him for a murder he did not commit. Karl, who had witnessed the murder, remains silent.

Martha, on her way to Yohan's office, hears Stephan confess and ashamed with guilt in the garden. In the Office, Yohan dissuade Adrian from helping Adam and asks her again to marry Stephen. Martha and Adrian plead Stephan to release Adam and look for the real killer. Martha tells him what she overheard from Stephan in the garden and Yohan, who needs Stephen, send the two away after Adrian tells him that she is pregnant with Adam's son. Without knowing the truth, that he is the real killer, Adrian finds solace in Stephen, works in his factory and lives with him. He helps her to raise her newborn, Thomas.

Second period: 10 years after the murder, Adam escapes from prison disguised as a policeman. Stephan and Yohan contract the murder of Martha to Karl, now chief of staff in Stephan's factory who remained loyal to him after the death of his father but also dislike him. They fear that Adam will come to Martha and she would protect him and together they could hurt them. Karl recruits the staff from the factory as they see him as their leader. One of the employees is Betty, Joseph's daughter and Karl's girlfriend. Anna, Betty's little sister, witness the conversation and payment transfers for the murder between Karl and Stephan. Karl and other factory workers try to hurt Martha in the city's alleys, but Adam, dressed as a policeman, arrives just in time to save her and goes with her to her home. Adrian recognizes him in the street but keeps a distance as she fears exposing him or harming their son, Thomas, who was born without his knowledge.

Joseph, Stephan and Yohan's good friend, who was appointed by them as the police chief, returns home drunk. He is a hardworking man who raised his daughters by himself after his wife ran away from them. He hears from Anna, who accompanied Betty all day and confronts Betty for being reckless in her care for her sister. Anna can't stand their shouting and runs out to the street where she meets Thomas, a childhood

friend. Anna loves Thomas, son of Adam and Adrian but he is not mature enough to notice her affection.

Adrian tells Stephan she saw Adam in the market and asks his advice on what to do next. She was afraid to come to him directly as she can be accused of assisting a fugitive and then Thomas could be left without a mother. On the other hand it's an opportunity for her to meet Adam and tell him about his son. Her father and Stephan dissuade her from meeting Adam. Stephan urges her to avoid any contact with Adam until the issue is clarified but when she insists he offers her to write Adam a letter containing the whole story. He promises to summon Martha and forward Adam the letter through her.

At home, Martha tells Adam about Stephan's confession in the garden. She and the Adam are planning to testify against Stephen in Court. Adrian sends Thomas to tell Martha and Adam about the letter that awaits them with Stephan without his knowledge. Yohan is debating whether to run for head of the district as the country is on the verge of an economic crisis and a feeling of uncertainty fill the streets. Stephen hides the letter from Adrian in his table, calls the police to his house and gives away Adam's location to Joseph. He understands that as long as Adam is free he poses a danger to both of them. Martha decides to go out and retrieve the letter leaving Adam hiding in her house. She crosses paths with Karl and Betty. The two, who are thrilled to complete the job, catch her and hurt her badly, leaving her to drown in her own blood on the street. Adrian finds Martha, dying. With her last breath she tells her that someone is waiting for her at home. Adrian sends Thomas to call for help but it is too late. Martha dies in her arms.

Karl and Betty arrive at to Stephen's home to report on the death of Martha and collect the payment for their efforts , but instead of welcoming them, Stephen gets rid of them them in fear that any connection to them might tie him to the murder, and Karl, who was already ambivalent towards Stephan, promise to take revenge.

Adrian comes to Martha's house where she meets Adam. The police sent by Stephan are closing in on the house, Adam gets arrested and Adrian is shot by Joseph and dies before she can tell Adam about Thomas. Adam returns to prison, Thomas goes on to live under Stephan's care and grows up without knowing who his real father is.

Third period: 13 years after the death of Adrian, in 1939, Yohan trying to run for office as head of the district. He enlists Stephen and Joseph at his side. Karl, who leads a Group of workers fired by the plant and other factories due to the difficult economic

situation, confronts the corrupted and traitorous Yohan and Stephan (who invited him to murder). He wishes to try and recruit Anna's friend, Thomas, the son of Stephen, now a senior officer with public security, to his cause. Thomas confronts him and Anna, his childhood friend, who is still in love with him. Karl's attempt fails, they run away. Karl decides to take revenge at Yohan and Stephan by burning Yohan's house and the City Hall, if Yohan elected. Anna and Thomas fight. Anna is tired from the blind sighted tyranny of Yohan while Thomas argues that Karl is a charlatan.

That same year, Adam's Parole Board is convened and it is decided to release him from prison after 22 years. Thomas was appointed as his parole officer and finds Adam a job and a place to stay at his father's, Stephen, factory. They still do not connect the dots. The day Adam is released from prison Yohan wins the election. Yohan has regrets abandoning Adrian and his old, good intentioned, ways. Thomas tells him that he received information from Anna that Karl and his gang is coming for him. Anna, confused between her love for Thomas and the fight for justice by her sister, Betty, and Karl, decides to leave Thomas, who never showed her real love, and go out with Karl gang's vendetta against Yohan and Stephan.

Karl, Betty, Anna and the group of workers set out to blow up the winning party of Yohan and to hurt him. Right from the start they are discovered by Joseph, Thomas and the officers who are able to save the house from burning. Meanwhile, the operation in the town hall is successful and the building gets burned. Betty is accidentally shot and killed by her father in an attempt to save Karl while confronting one of the officers. Thomas binds Karl and Anna, and takes them to jail. They tell him that Stephen and Joseph are corrupted and are responsible for the death of Leon and Martha. Joseph, who lost one of his two daughters, believes them.

Yohan's victory party is held at Stephan's factory since the City Hall was burned. Joseph arrives at the party, drunk, and starts to publically accuse Stephan for the murder. Thomas comes to the party with Adam in an attempt to keep his promise, and introduce him to Stephen, his father. Stephan realizes what is happening, locks himself in the office and commits suicide, holding the letter from Adrian in his hand. Yohan, Adam, Joseph and Thomas burst into Stephan's office after they hear a gunshot, read Adrian's letter and find that Thomas and Adam are father and son and the mother is Yohan's daughter, Adrian.

The plot scene by scene

Act I

Scene A :

March 1939, Adam, Tomas, Yohan and Josef are in Stephan's office after Adam's release from prison. Stephan sits dead in his chair while Joseph is pointing his gun at him (so it seems that he shot him). Adam and Tomas read the Adrian's letter which tells the story of their life and the relationship between them. Thomas, Yohan and Adam wonder how the story began. The cheering crowd from Yohan's victory celebration can be heard in the background.

Numbers:

1. Something is not clear – Thomas, Yohan and Adam read Adrian's letter

Scene B:

April 1916, Twenty-three years before, toward the end of the First World War, soldiers on leave are returning from the front, among them Stephan, Adam and Commander Joseph. Leon and Martha arrive to meet Adam. Karl, Stephan's personal assistant arrives at the train station to meet Stephan. Joseph declares Stephan as a war hero who saved him in battle and to whom he owes his life. Stephan and Adam reflect their longing to Adrian. Karl takes Stephan's belongings and puts a coat on him. Stephan bosses him around. In his house, Yohan urges Adrian to marry Stephan and to give up her love for Adam. Yohan's supporters interrupt them, entering his office and Adrian goes out to wait for Adam in the garden.

Numbers:

1. the soldiers are returning from the front – characters exposition at the train station

Scene C:

Yohan assembles a meeting regarding his political moves with his councilors. Adrian secretly meets Adam in Yohan's garden. Stephan, who was on his way to meet Yohan about marrying Adrian, sees them. Yohan promises to Josef a senior position in the local police if he will support him in his campaign. Suddenly, a shot is heard from the yard. Everyone runs outside and witness Adam as he is holding a gun leaning over Leon's dead body. Josef arrests him while Adrian is taken away by her father, crying. Adam promises to be back and asks Adrian to wait for him.

Numbers:

1. Song of the wealthy
2. Adam's arrest.

Scene D :

January 1926, 10 years after, Adam escapes from prison and comes to town disguised as a policeman. He comes to the market to search for Martha. Yohan, the mayor, consult with Stephan on how to get rid of Martha and Karl who now, when Adam is on the run, threatens their reputation. Stefan orders Karl to murder Martha and pays him for the job. Anna witnesses the situation. Karl enlists his friends from the factory for the job. Adam meets Martha in the market and saves her from Karl and his group who get alarmed by the policeman who suddenly appears. Karl and the gang escapes. Adrian and little Tomas witness the event but are too afraid to intervene.

Josef, widowed and poor, is a senior police commander. His daughter, Betty, who is Karl's girlfriend and partner, works in the factory to get money for her poor family. She is part of the group which conspires to kill Martha. Anna runs away from home after her father, Joseph, returns drunk and confronts her and Betty. She meets Tomas on the Street. Adrian sees Adam in the market, but is not sure and tells about it to Stephan. Stephan advises her to write Adam a letter, promising to deliver it to Martha with whom Adam is staying. Martha and Adam disclose to one another the truth about the murder and decide to take action and implicate Stephan instead of Adam.

Numbers :

1. The market song
2. Every other evening: Joseph and girls. Anna runs away from home.
3. Waltz duets: The letter
4. My fading Light

Scene E :

Without Stephan's knowledge, Adrian sends Tomas to tell Martha about the letter she wrote Adam that waits for her with Stephan. Yohan asks for Adrian's forgiveness for expelling her from his house. Stephan hides Adrian's letter and deliver Adam to the police. On her way to get the letter from Stephan, Martha meets Karl and Betty who strikes her in order to "finish the job". Martha tells Adrian about Adam just before she dies in her arms. Karl updates Stephan on Martha's death and Stephan fires him on the spot. Karl swears to get back at him. Adrian meets Adam, The policeman who where summand by Stephan closes in on Martha's house. Adam is arrested and Adrian gets shot by Joseph and dies before telling him about Tomas, his son. Adam returns to prison and Tomas moves in with Stephan to be raised by him.

Numbers:

1. Feelings - Stephan, Johann, Martha and Adam talk about their feelings.
2. Extradition: Stephan gives away Adam, Adrian sends Thomas.
3. Can you hear me calling?
4. Martha's death.
5. Karl's dismissal
5. Policemen.
6. Hold my hand + Act I finale

Act II

Scene A :

April 1916, Martha hears the confession of Stephan in Adrian's garden after the assassination of her husband, Leon. Yohan and Joseph discuss Joseph's appointment as police chief after his discharge from the army. Marta and Adrian confront Yohan, in the heat of their discussion, Adrian tells her father that she is carrying Adam's son. Yohan expels her and Martha from the house. Adrian runs out of the room and meets Stefan in the garden. Stefan reveals his love for her and promises to take care of her in Adam's absence. He supports her until Tomas is born and gives her work in his factory.

Numbers:

1. Something is not clear - Stephan confesses.
2. Stephan, Stephan – Stephan, Martha confronts.
3. Adrian, Marta and Yohan - confrontation.
4. Help me Stephan.

Scene B:

February 1939, Twenty Three years later, Yohan declares his intension to run for office as governor with Stephan's support. Karl opposes him and threatens him that he should withdraw his candidacy. He decides to get back at Stephan and Yohan and eliminate their chances to win. He asks Anna to bring Tomas and try to convince him to join their efforts against his father. Karl tells Tomas about what he knows of Leon's murder. Tomas, Anna's lover is the release officer in the local prison. Tomas hears about the gang's plan to blow up the election rally and burn Yohan's house and the city hall next Friday. He confronts them and discovers that Stephan, his step father, paid Karl to get rid of Martha. Tomas and Anna argue about the "truth", Tomas ignores Anna's advances and she runs away.

Numbers:

1. The Threat : Speech by Stephan Karl's threat
2. Son's of beaches : the gang confronts Thomas
3. Hold me : Tomas and Anna

Scene C :

Adam arrives at the parole committee which decides to release him after 23 years inside. He is being processed by Tomas, his son, the release officer. Stephan tells Yohan about his win in the election. Yohan plans his political way. Thomas warns him about Karl's intentions to hurt him.

Numbers:

1. Parole committee
2. Many years ago

Scene D:

Tomas meets Adam in the prison and promises to help him after his release. The two are not aware that they are father and son. Tomas asks for Stephan's help in the rehabilitation of Adam with a place to stay and a job at the factory. Betty tries to convince Anna to leave Tomas and join the gang. Karl and his Gang start executing their plan to hurt Yohan and, while trying to break in to his house and burn it, get caught by Joseph. Betty gets shot and killed by her father while trying to save Karl. Anna confronts her father and tells him that she also heard Stephan pay for Martha's murder. Joseph decides to act. Tomas takes Anna and Karl to jail.

Numbers:

1. Oh Adrian.
2. You must know.
3. At the day's end.
4. Anna and Betty- Forget him!
5. Small rebellion: - extradition.
6. Anna tells Joseph about Stephan.

Scene E:

March 1939, Anna goes in to jail while Adam is released. Yohan wins the election. A winning party takes place in Stephan's factory instead of the burned city hall. Joseph interrupts the festivities accusing Stephan with murder. At the same time Tomas and Adam enters the hall. Stephan recognizes Adam immediately. He is certain the three of them knows about his past doings and came to arrest him or worse. He escapes to his office and closes the door holding Adrian's letter. Stephan, in an emotional turmoil, is torn between his longing to Adrian and his conscience regarding what happened to Leon and Martha. He feels guilty for Adrian's death. He takes out his gun and kills himself.

Adam, Tomas and Yohan break into his office and find him dead, holding Adrian's letter. Joseph enters the room drawing his gun. Tomas reads in his mother's, Adrian letter which reveal the whole story and the relationship with his true father, Adam and his grandfather Yohan.

Numbers:

1. maybe tomorrow
2. Background Music: night after night. Stefan enters and applauded.
3. Joseph confronts Stefan and it runs away.
4. suicide attempted, and the death of Stephan.
5. Something is not clear.

Scene F:

April 1916, Adam and Adrian meet in secret in Yohan's garden. Stephan, who came with Karl, overhears them while hiding behind a wooden shrubbery. He is upset and surprised at their manifestations of love. Leon surprises him, the two get into a fight and Stephan accidentally kills Leon with his gun. Karl, waiting for Stephan, sees the murder and flees the scene. Stephan also runs away. Following the shot, Adam arrives and discovers the body of Leon and just as he picks up the gun to see who it belongs to, Yohan and Joseph arrive and catch him in the act. For Yohan, this is an excellent opportunity to get rid of Adam, his daughter suitor, as he intends her for Stephan.

Numbers:

1. Hold my hand - the love of Adrian and Adam.
2. I can't believe my eyes.
3. Finale

"The solitude of Adam"

The main characters in the play

1. **Adam:** The main character. He is a soldier in the army during the First World War. An Orphan, adopted by his aunt and uncle after the death of his parents so he grew up in Yohan Adrian`s house, where his aunt and uncle worked as servants. There he met Adrian and the two fell in love. Adam is the biological father of Thomas. He was framed for the murder of his uncle and was sentenced to go to jail.
2. **Adrian:** Yohan`s rich and spoiled daughter, has an illicit affair with Adam against her father`s wishes. Adrian is Thomas's mother. Naive, kind, humble and willing to give up her status for the sake of true love.
3. **Stephan:** An upper class man that serves as an officer in the army, and is destined to inherit the textile factory from his father. Stefan loves Adrian with all his heart and is willing to give her his life. Stephen is the real assassin of Leon. He is obsessive, prone to depression, loneliness, despair, though kind and decent, a victim of circumstances and of his own doing. An Antihero. After the death of Adrian Stephan adopts Thomas and raises him as if he was his own.
4. **Yohan:** A very wealthy and controversial politician, the father of Adrian and one of the notable men of the city, known to be liked and accepted among his peers and he is Martha`s master and employer (wife of Leon who was murdered by Stefan). Yohan`s desire to marry Adrian to Stefan is in part because of his desire to run for a more senior position (head of district). The fact that he also holds a key position in town makes it easier for him to shorten procedures for Adam`s arrest. He is a vain, materialistic, protective of his status and honor but at the same time, attentive to the public, and moderated and conservative in his views.
5. **Thomas:** Adam and Adrian`s son. grew up with Stephen after Adrian died. He does not know that his real father is Adam until the day that Stephen commits suicide. As an adult he becomes a senior officer in the County Jail, favored by the prisoners due to his concern for them. When show of force starts in the streets, Thomas, with the help of his adoptive father, Stephen, comes to Yohan`s defense, preventing his murder. Thomas is a childhood friend of Anna. A gentle soul, a pacifist, childish and naive.
6. **Leon:** Adam`s uncle a servant of Adrian's family for many years. Married to Martha. Murdered by Stephen during a confrontation between them in Yohan`s back yard.

7. **Martha**: Leon`s wife. Her name was smothered by Yohan and his people to silence her and prevent a scandal following the murder that took place in Yohan`s back yard. A Victim of circumstances who lost all her hope, and trust in people. A bitter, melancholic person though, a pure soul. The only glimmer of light comes to her life through helping Adam and by clearing his name and hers too in the process. She is full of longing and memories of her past.
8. **Anna**: Thomas's childhood friend, daughter of Police Chief Joseph, an orphan raised by her father and her older sister. She is torn between her love for Thomas and her loyalty to her sister, between the rebellious Karl`s anarchists world and the law and order, represented by Thomas and his father. Anna's sister, Betty, is Karl`s girlfriend.
9. **Betty**: Anna's older sister, one of the leaders of the group of Workers (Communists). Violent, cheeky and independent. With radical views. She is in love with Karl who took care of her in the past.
10. **Karl**: The leader of workers group, a violent person and extremely vindictive who was once Stefan's personal servant and left him to plan and lead acts of violence in the name of workers fired from Stefan's factory. Karl was hired by Stefan and Yohan to hurt Martha, each with their own individual motive. His hatred of the wealthy, upper class, fuels his plans to harm Yohan.
11. **Joseph**: Yohan and Stefan`s close friend, the father of Betty and Anna. Was the army commander of Adam and Stefan and was appointed by Yohan as the chief of police. Joseph, who uncovered Stephan`s crimes, goes after him despite great risk to his status, position and the relationship with his daughters.



- Act 1 -



Scene A

The curtain rises on the setting of Stephan's fancy office. The year is 1939 somewhere in Europe at Night. In the background the sounds of a party. On stage are Adam as an elderly man dressed in a long raincoat, Tomas, the young officer in his uniform. Beside them, stunned, stands Yohan. And in front of them, Stephan, seated on his chair, his head lying on the desk in a puddle of blood. In one hand he holds a gun and in the other he has a letter. Joseph stands in the entrance with a drawn gun pointed towards Stephan.

Tomas approaches Stephen, taking the letter from his hand and reads it along with Adam. They sing:

Tomas: Nothing is clear to me
How could it ever be
Everything I have known seems to fall
Some kind of memory
Lost in a mystery
How do a son and father lose it all

Adam: Hard to connect the dots
To many twisted plots
Dancing like marionettes on a string?

Yohan: How can this be the truth
Now that we have the proof

Together: If this is the end, so how does it begin?

The lights are fading out. The train platform is getting on the stage. Side stage, Yohan and Adrian argue in Yohan's office. A loud whistle signals the train entrance to the station. It starts a fuss on the stage.

Scene B

1916. A train station in the middle of Europe, during the First World War, Soldiers are coming back from the front. Among them Adam, Stephan and Josef. Martha and Leon, Adam's only family, are coming to pick him up. Karl, Stephan's assistant, comes to pick him up, holding his coat. Yohan and Adrian stands on an elevated podium – Yohan's office.

The platform fill with people, the soldiers are coming out one by one.

A newspaper boy: April 11th, 1916; Our men have defeated the British expeditionary forces, and thousands of soldiers are returning home on leave. Karl, arrive to the platform to meet Stephan the war hero. Across from them on the platform, stand Leon and Martha, their servants. They are waiting for Adam, their orphan nephew, who has also come home from the battlefield. Yohan intends Adrian for Stephan. He does not approve of her love for Adam. Stephan does not know about Adrian's secret love for Adam and waits to meet her. Read all about it in today's paper!

Boy 1: The soldiers are returning from the front
It's been a year since they were home

Girl 1: And on their backs a heavy load resides
Those who still lives, and those who died

Together: Unload the burden - now is the time
Live every day like it's your last

The band: Tomorrow we will go there again
The future holds a better past

Leon: It's been too long, I wonder how he looks
Is he O.K.? Is he in pain?

Martha: They change forever when they go to war
A tender boy becomes a man

We raised him just like one of our own
We promised them before they died

Yohan: [To Adrian]
I want you to consider Stephan
I'm sure you'll be a perfect bride

Yohan preaches Adrian in him office:

Adrian: But I have set my sights on Adam
He fills my heart with love and joy

Yohan: This is the last time that I tell you
You'll never wed a stable boy
You'll never wed a stable boy!

Boy 1: No doves of peace shall fly above this place
And rains of fire will set the flames

Girl 1: The ruined cities lays inside the ash
And so are all the faceless names

**Adam comes in with his backpack, Leon and
Martha hugs him.**

Band: We have to take the fight to their door
The time is now, we cannot wait
To wash the filthy streets from the blood
To play a part, to write our fate.

Leon Adam, you look too thin, all bones and skin
So tell me,
How are things back east?

Adam: Hot
And it is getting hotter by the hour
Like a melting pot.

**Josef approaches them and puts his arm on
Adam:**

Josef: What do you intend to do
Within the time I allow?

Adam: I must see Adrian again
The only question is how

Leon: Her father Yohan
He wants her married to Stephan
A wealthy man that suits her...

Adam: suits her?!
The only thing I swear
That kept me there alive
Was thinking of her beauty and her grace
A girl like Adrian is very hard to find
I just can't wait to see her smiling face.

The war will end, I know
The pain will pass
And blood is always spilled in vain

You're always right
But on the battlefield
What does a man have left to gain?

It's time for us to learn how to love
A time to heal, a time for hope

Josef: yeah sure...
I've had enough of love in my life

**Leon &
Martha:** Adam,
It's time for you to wake up
From this dream
the time is now

Now is the time to go to war.
See you tomorrow!

**Stephan gets of the train and sees Josef.
Karl goes to him takes his bag and gives him
a coat.**

Stephan: Major,
My last day has arrived
And I'm discharged now
My fighting days are gone

Josef: Say,
Do you have a lover that awaits you
Like this Adrian?

**Two of Yohan`s supporters comes into his
office. Adrian, looking desperate, leaves.**

Stephan: Did you say Adrian?
How did you know?
It`s her I`m on my way to see

Josef: There must be more than one
I tell you, friend
Make sure it`s her before you kneel
[laughs]

[Shouts]
A hero stands among us today
You saved my life, I owe you that
Tomorrow you`ll be back on this train

Band: Tomorrow we`ll get back to fight!!!

Stephan: **[Stephan yells at Karl]:**
Karl, move yourself. We don`t have all
day!!! Let`s go.

**Everyone is getting off the stage and the train station setting exits. Karl goes after
Stephan. Yohan`s backyard decor appears onstage but the focus is on Yohan's office
packed with his supporters. Adrian enters the garden and sits on a bench, waiting for
someone to come.**

Scene C

Yohan's office, evening. Yohan and his friends discuss his future political moves. He realizes that he's daughter Adrian's marriage to Stephan can play an important part in his campaign for the city mayor chair and he is troubled by the economic and security state in the country. Mean while, in Yohan's garden, Adam slips in to meet with Adrian. The two hug and kiss, sitting on the same bench Adrian was seating before.

White lights. a well furnished office. two of Yohan's friends sit across the table and talk among themselves. The door opens and in comes Josef , who had just got off the train, wearing his army uniform accompanied by Leon the servant.

Josef: **[enters the house]:**
Good evening!

Yohan: Good evening!

Josef: What a commotion it is out there. Soldiers everywhere!

Man 1: Yeah, the government loses its grip. We need a strong leader!
[To Josef]:
What are you doing here?

Yohan: I summoned him and Stephan too. If I am running for mayor I want you by my side, as Chief of Police!

Josef: Thank you for the compliment sir, I will most defiantly consider it!

Yohan: Crime has spread like fire
Poverty and hunger
Everybody`s using
Any situation or a ploy

Man 1: Thought of retribution
Talks of revolution
Everyone`s a king here
Even though he`s just stable boy

Man 2: This will make you wonder
Should we take our chances?

Should we help these people?

Together: Where's the decent leader we deserve?

To estimate, eliminate, To terminate the flaccid fat of the rich
To celebrate and not debate the liberated freedom of speech

Man 1: There's no need to shout, sir
There's no need to Hassel
We have hit rock bottom
No one really knows what's coming next

Adam enters the stage. Adrian runs towards him and the two hug, kiss and then sit on a bench. a white spotlight lights them with a bluish background behind.

Man 2: Listen to them speaking
Sweetening the future
This is all a cover

Together: Where's the decent leader we deserve?

To stand unite, to fight the fight, to save us all and then to clean out the slate
To sweep the stables from the shit, and maybe change it before it's too late

Yohan: **[to Josef]:**
The streets are desperate for change;
the people think it's time to move to higher ground
They need someone like you,
I thing you should, I think you must take to the stand

Josef: It's true, (/indeed)
It flutter's me a lot that you consider me to be a worthy man.
But can a leader lead without a risk or with a risk that's worth to take

Yohan: I can see your point
There's much to be afraid of
Look out through the window
Every clown becomes an activist

Man 1: Lord, I pray and ask you,
Who will be our savior?
Who will find the answer?

Together: Where's the decent leader we deserve?

To realize, to organize, to give advice, to sympathize with the poor.
To make the choice, to be our voice,
to bring us close and give a comforting cure.

Yohan: I know,
That deep beneath my skin the fear is growing And I

wonder if I can
The people need to follow someone humble,
Someone simple from the flock.
And I,
I know my way around the halls of politics,
A leader must take charge,
But then again it's maybe time that royalty like me step
down for good...

In this time of darkness
There's fear in every corner, every crack
In this day, this hour
The trains that go are never coming back
To take a stand and lead them
Can be a terrible mistake
To see my city bleeding
No, this is more than I can take

**The light on Adrian and Adam turns off and
it is not possible to see what they are doing.**

Josef: In this time of darkness
The beating drums are calling for a war
In this days of sorrow
You crave the life You used to have before

Man 1: The Furnace breaths the fire
And the steel get's poured again
When words are easily spoken
The sword is mightier than the pen

Yohan: Time to pull the trigger,
Time we must be eager
People need a figure,
Someone they will follow anywhere
We must take some action
In the right direction
Words are not enough to
Finally Make the Long awaited change :

To feed the poor, to find the cure
For every possible disease that we know

Man 2: To beat the odds, rewrite the codes
To bring some order, peaceful life for the crowd

Josef: I fear it's not my place to stand as tall as man like you
that meant to take the lead

Yohan: If I'll have your support you'll lose your fears and gain
the confidence you need.

Man 1: It's a tough decision

But now's the time for action, Time to act

Man 2: The two of you together
Will take the oath to serve and to protect

Together: So let us shout the message
And bring the winds of change to town..

Tomorrow this will reach the front page
It's time for us to go on the stage!

[Gunshot]
[Everyone gets up and run outside]

The light turn`s on on Yohan`s Garden. The men run out from the office to the garden where Adrian is hiding behind the bench.

Yohan: Everyone quick!!
It came from the yard
My daughter is out there
She`s all by herself

Josef: **[Draws his gun]**
Look for the source
It must be around
Hey! There`s someone over there.
[Points towards Adam]

**Adam is seen holding a gun, pointing it at Leon who is lying dead.
Yohan protects Adrian, pulling her towards the house while she struggle with him.
Josef takes Adam into custody.**

Adrian: Adam!!!
He is innocent!!! He didn`t do it!

Yohan: Get him!!
Take him away!

Adam: **[shouts]**
Adrian!!!
I will see you soon!!
I promise!

Josef leads Adam off the stage while he is handcuffed. The others scatter away.

The light dims on the stage. The platforms exit the stage and the market settings take its place.

Scene D

The year is 1926, ten years after he was convicted for a murder he didn't commit, Adam escapes from jail dressed as a policeman. Knowing nothing about his family, he returns to his hometown. He circles the market looking for Martha, the only one who could clear his name. He is trying to avoid Adrian. It is morning and the market is full of people, Among them Adrian and Tomas.

The newspaper boy yells the headlines around the market. People are buying and selling while singing:

A newspaper boy: Special edition! A killer has escaped from prison after ten years of incarceration!

Band: The never-ending ring of the church bells
Making noise Like Hell
Calling for help from our savior
They`ve been there forever.

The band sings while reading the paper.

Woman 1: These are crazy days
And you`d better work
If you want to live

Man 1: Find a way to put food on your table
You have to be able

Woman 2: Those who have nothing more
Have to dig the in dump
It`s a daily war
I can tell you that

Stephan appears on the stage. It seems like he is looking for someone.

Man 2: They will ask your name
And then forget you.

Woman 1: Everything turns to sand
When You reach out your hand
but there`s nothing there,
can you make a stand
with just dusty flags
And an empty promise?

Band: The streets are gray

How can we stay

That`s what we say

Band: And the street replies to the ringing bells
an oppressive tale
of a city that lies in the rubble
of everyone`s problems

Man 1: And the beggars - here
sickened alleys - there

Woman 2: strangers fill the streets running in despair

Together: And the market smells

Of filth and hunger

Woman 1: Everyone has a thought

Man 3: You can ask them why

Children goes to war

Mothers stay behind

Woman 2: Knowing it`s the price

And there`s no other

Band: Men with grief and pain

Awake again

To the same old game

Of claim and shame

An effective way

To take you under

Band: A streets in pain

The same old game

To lift you up

Karl, Betty, little Anna and boy 1 enter.

Yohan comes to Stephan and tells him:

Yohan: [To Stephan]

Look at the streets

They`re full of muggers and thieves

You used to walk with no fear

Now all that`s left is a grief

Lost in the mud

The city looks to be blessed

Stephan: You are the shepherd, the guide

To lead them out of this mess

Open your eyes,

The rumors makes their own wings

Karl and Martha

Are honing the sting

Yohan: Give me a plan

we need to silence these two

If Adam will join them

We both will be through

Karl and the gang come to Stephan.

Yohan goes away. The peddlers turn to them:

Peddler 1: Look at yourselves

Some generation you are

Selfish people like you

Will surely get us “far”

Peddler 2: The word of a man

What is it worth? - not a spit

Peddler 3: Oh Jesus please save our souls

Before we get to the pit

Peddler 1: [yells to Karl and his gang]

Even for guys
From Stephan`s little plant
Prices are good
You`ll have enough for your rent

**Adrian walks through the stalls and sings
with the people. Adam comes in.**

Band: War after war
Tell us what is the goal
Europe is big
But the prices are small

Open up your wallet
Open up your wallet
Open up your wallet
Open up your wallet
Open up your wallet
Open up your wallet
Open up your wallet
Open up your wallet
Give it up

B voc: Come and buy our goods

Adam: It`s my only chance to run away
It`s my only chance to clear my name
I don`t know if they suspect
That I stole this uniform from there.

I will wait until the night will fall
Wonder if they realize at all
That I`m here, I have to hide
Nowhere else, she`s all I`ve got
I will find her
It`s my only hope...

Adrian: Sir, good morning, nice to meet
Will you pack two pounds of meat

**Stephan recognizes Karl and the gang and signals
him to approach. He turns to him angrily:**

Stephan: What is this?
Are you completely mad?
I told you many times before
Don`t ever bring these guys to me
Can`t you see?

Karl: It`s not about you
I need them for the job
I trust them with my life
I`ll tell you this.

Stephan: Spare me with this crap
I wanted you alone
It`s not an opportunity to miss

Little Anna listens to the conversation.

Boy 1: **[To Karl]**
I don`t believe this guy
So what if he`s the boss
I don`t think you should take the blame for him.

Betty: You`d better think again
Before you make your choice
Or you might fall...

Stephan: Enough I say
You hear?!

Speak!
[small pause]

Karl: You asked me to find this poor old lady
Martha indeed lives not so far away
All by herself - a widowed woman
It took me a while but I know where she stays

Stephan: Here is 200\$. Get rid of her!

Stephan gives Karl a few bills. Karl doesn't count them.

Karl: At the end of the day
You`re dirty and corrupt
A man of your class
You really make me sick...
[he laughs]

Stephan tries to take the money back but Karl avoids him and puts it in his pocket.

Don`t be afraid
I know her perfectly well
I understand what you want
And I will do what I can!

When Martha will come
We will be ready and near
We`ll pull her back to her street
Where no one sees us or hears

Everyone knows
To keep an eye on the block
Make a mistake
And you will stay out of work...

Stephan: And who is the girl?

Betty: **[smiles]**
My little sister - that`s who
Don`t be afraid

She will do nothing to you...

Stephan: Forget we have had this conversation
Just take the money
And make her disappear...
[walks away]

Karl: [To boy 1]:
Go get the others
Do it quickly

[to Betty]
Betty tell Anna that she must go away

Boy 1 goes out and comes back with a few of Stephan's workers.

Boy 1: Everyone is here
right across the square
waiting for your orders and your plan

Betty: Anna, listen up
I need you to go home

Anna: Oh Betty please don't leave me with this man...

Karl: Take the girl away
She cannot be here now
If she will talk we all can go to jail

The woman spotted there
It's now or never, guys
[to boy 1] Assemble them...

Boy 1: [Shouts:]
Quick, everyone, at her!

Martha come to the square, Adam sees her and Karl's gang.

Boy 2: Show no mercy!

Karl's gang circles Martha. They are attacking and beating her. She collapses and lies on the ground. Adam sees what happens. He rushes to help, shouting. As the gang sees the cop, they scatter away.

Adam: Don't you touch her you punks
Leave her be
You murderers,
Get out of my sight!!

Karl: A cop? What's he doing here?
Yohan! That scum! He will pay for this.

Karl and his friends are frightened by what has happened and move away. Martha stays on the ground.

Martha: Adam? Is that you? Can it be?

Adam: Yes, it's me. Hush...

Martha: How can this be true, oh Adam
What can I say?

Adam: Save the words for later
Let's just go away

Martha: When did you come into town?
Is there anyone that knows you're here?

Josef appears in the market. He addresses one of the girls:

Josef: A convicted man escaped to town
Maybe you have seen his face around
He stole from jail a uniform
Dressed like a cop
He might be hiding here...

Adam: Now is not the time to shed a light
I will tell you everything tonight
Martha you're my only hope
The cops are on my tail - I need to hide
To prove to you that they lied
Please help me!

Josef meets Stephan and walks with him.

Martha: They sent the dogs to smell around the town

Adam: And they will search the streets and hunt me down

Martha: we mustn't show them who we are
let's sneak away, it's not so far
Before they notice something isn't right.

Martha and Adam leave the stage.

Betty and Anna's house, the end of the day. Anna sit at the table, eating. Josef comes into the house, drunk. [music starts with no singing]

Josef: Anna...

Josef tries to sit on one of the chairs but falls down. Anna tries to help him, but fails. She calls her sister.

Anna: Betty!!! Betty!!!
Quick!!
It's Dad!

Betty comes in and helps him.

Betty: Drunk again?
What will I do with you?

Josef: Don't raise your voice at me girl!
Remember who you are talking to!
Your father!

Betty: Look at you, neglected. Thank god mama
can't see you like that...

Josef: Truly a blessing...

Betty: [singing]
Every other evening
When you're coming from the pub
Floating in an alcoholic haze
All our "friendly" neighbors
With their unforgiving looks,
They stick their noses out
Then talk of it for days

Josef: Betty, leave me alone

Betty: Every other evening
As you sway out in the street
Everyone can smell you from a mile
Look what you've become
You used to be a better man
A drunken loser and an ass
A poor policeman with no class
I hear their laughter through the door
We never had this farce before
When she was here...
Please put down your beer!

Josef: I'm sorry child, my only treasure
An angel looking over me, a light from the sun
Oh if I could, if I was able
To be as good as mother, She was always the one
A fool, how can I be so stupid
Forgive me my child...

Anna come and tell me
What your day was like at school
How about your homework and your friends?

Anna: School? Is this a joke?
I went with Betty and her folks
Wandering the streets
And feeling part of the elite
You should have seen them playing games
How everybody wet their pants

You hear me daddy?
Isn't it so sweet?

Josef: Is this the truth? Is this for real?
Or maybe I'm too drunk and don't recall what I said
I asked you twice, if I remember:
That Anna can and will grow up to be something else.
Now say:
Why did you take her with you?
Anna let me talk to Betty now, if you please?

Anna: Now?

Josef: Yes, now.

[To Betty]
I don't understand, you promised me and still you do
To take care of her,
So why did you take her with you?

Betty: You're the one that always has his way
now it's time for us to have a say

It's hard enough for us
You know we feel the same
But now it's finally time to let it go.
She won't be coming back
There's nothing we can do
We need you father, much more than you know

And Karl, yes it's true
He's not the finest man
And I don't know if that's what he should be
But in our darkest hour
He tries to be a light
We need this kind of leader - can't you see?

Josef: Listen to me
He's a violent man, he is bad
And Anna is still a little child

Betty: Anna can do whatever she wants or she thinks
I'm not her mother - she died.

Anna: **[comes in running]**
I hate you so much!
Just hate you!
[she runs out crying]

Betty: Don't worry!

She will come back.
She always does.

At Stephan`s home, Adrian, excited, tells Stephan what she just saw in the market. Stephan, smoking his pipe, listens to her story:

Adrian: Say,
Has my mind gone away
Am I sick, am I dead?
What should I do?

Stephan: What could have frightened you so
What did you see?
What happened to you?

Adrian: It`s the look, It`s the smile,
I've just seen from a mile
It`s the face that I loved
What should I do?

Stephan: Adam? Are you sure?
He's in jail.
Do you think he is close?

Adrian: Yes,
well it took me a while
but I know what I heard
the same tender voice

What can I do?
Martha took him with her
should I look for him there
tell me Stephan,

**Martha`s house come onto the stage. Adam
and Martha go in.**

Stephan: no, he is a dangerous man
you know he`s a killer

Adrian: we were not even near there
he was sitting with me
When Leon was shot...

Why would he hurt me at all?
he is probably there
on the run

Stephan: yes,
but it can put you at risk,
how would you know
Adrian?

Adrian: there is so much to say
and the price that we paid
he knows nothing about
his ten - year - old son
his ten - year - old son
What should I do?
What should I do?

**Ten year - old - Tomas is on his way to
Stephan`s place to meet his mother.
Midway he sees little Anna, Who is his age,
as she runs away from home.**

Martha: I am left with no words
to express what I feel
you are here
it`s like you came from the dead
like the blooming first day
of the year

like the years that go by
and how time really flies
and I missed you so much
I can hardly express it
why won't you tell me
what happened that day?
what happened that day?

Adam: Everything in good time
as you know very well
where I come from

Martha: Adam, don't be afraid
I can hide you in here
Just like at home

Together: So we`ll leave it alone
As we dare to postpone
These heavy load stone
For an hour of bliss

Adam: But the past at the door way
Cannot be dismissed

Anna: Hi Tomas
Hey you...
Haven't seen for a while
Where have you been?

Tomas: Yes
It was more than a year
Since we left without
Breath
It was quite a scene

Anna: And how are the kids
In this new part of town

Tomas: I'm mostly alone
I have no one to play
with
Yes I'm going crazy
Missing you guys

Anna: Mmmmmmm...
He misses me!?

Tomas: Especially Martin!

Anna: Martin?
[Tomas goes away]

Adrian: Every day, Every
month
It gets even harder

Adam: Every day, Every
month
It gets even harder

And now he is here
And it makes me wonder

Should I wait? Should
stay?
Should I leave it this
way?

Or do you think I
should go...?

Anna: And now he is here
And it makes me wonder

Should I wait? Should
stay?
should I leave it this
way?

Especially Martin?
He must have gone
crazy!
or maybe he`s drunk
To be perfectly frank
She looks like an
Ass!!

Stephan: as far as I know
I might have a way
you said he had gone
With Martha today

we can send her a note
A thing that you wrote
A message for him
And no one will notice

Adrian: A letter can work
We must be discreet
Keep him out of the

street
I'll write it right now...

There`s no time to
waste

Adam: There`s no time to waste
They`re right on my tail

Martha: but what can we do
to send them off trail

Adam: I should clear up my name
when I find who to blame,
A way out of this hell...

Martha: Oh merciful god,
I`m grateful to you
you left me a task
A mission to do

A horrible man,
He committed this crime

Adam: It`s me they accused
And I served my time

Martha: an arrogant prince
conducted this mess
God is my witness
I heard him confess!

Adam: we must stop him at once
before it`s too late
and then, I will gain all my freedom again
The story will come to an end.

Adrian: Take the letter with you

I'll wait for your sign

Martha: By tomorrow I'll make
everything clear

Stephan: My dear

Adam: how can I ever thank you
my dear

Anna: Will I see you again?

Go get some air

Martha: Leave it under my care
go get some air

Adrian: No,
My mind`s going crazy,
My mind`s going crazy

Adam: No,
My mind`s going crazy, My
mind`s going crazy

**With
Stephan:** not while he is around
I will never be free

Together: There is no rest for me **Together:** There is no rest for me **Anna:** There is no rest for me

Lights are fading out. Adam and Martha dine at the table. She sings for him:

Martha: My story ends with freedom
And it comes with no regrets
A smile that is burnt in my eyes
My life has changed forever
When I lost him years ago
Oh God, how time really flies.

Our journey was long
But we walked through its path
Living the dream
But now it is gone
And it turned into night
The people that once were the hope of my life
Scattered away
Turning to be like the song that composed
My fading light

You have to fight they told me
but I knew It's not the way
Oh God how I need you tonight
The land that used to give us
Now took my love away
And left me to live in a drought

And if I could forgive myself
And give you everything I can
Tonight
To stand against the darkest days
To fight the demons on the way
All my past, all my lust
It will become
My fading light
Will I forgive?
And will I live
All my life
Again?

Scene E

Confident in its righteousness, Adam insist on clearing his name. Supported by Martha he decides to go to the court house to get A fare trial. Karl, loyal to his boss, Stephan, is looking for Martha to finish his job.

Adam and Martha planning their move for tomorrow. Yohan and Stephan thinking about the next step.

Adam: All of my fears have turned into hopes
Morning has chased the blackness away
All I have ever wished to become
Is coming around, and it`s coming my way

And now I have risen above
I've pulled out the heart cutting knife
Despite those who hate us

Martha: They threatened my life

Stephan reads Adrian's letter.

Together: Things will never be simple again.

Stephan: This letter can never be found
I must take it out of his sight
Or is it the moment
To speak, to reveal
Will I live in its shadow for good?

Together: Tomorrow draws near
Hearts quiver in fear
And evening falls into my life.

Adrian and Tomas go up on the stage.

Adrian: Go say to the lady up there
That there is a letter for her
But don`t let her know
Who it is from
Then go home as fast as you can.

Tomas goes to Martha's door. Adrian watches him.

Now my hands are getting cold
And a fear taking hold
As evening falls into my life...

Adrian is hiding, looking at her son Tomas knocking on Martha`s door. On the other side of the stage, Josef and another policeman, knock on Stephan`s door. Stephan and Martha open the doors at the same time.

[knock on both doors]

Policeman: Stephan!

Open the door!

Good evening, sir.

Stephan: Good evening.

Josef: Stephan, What`s going on?
They told us that you are ill
Why did you ask for cops to arrive

Stephan: I have some things to say
And also a request

Josef: You should sit down
You look a little pale

Stephan: As you already know
Adam escaped last night,
And it is my duty to uphold the law

I have a source in town
I think I know where he hides
He`s in the city
You don`t have far to go.

Tomas: [to Martha]
A letter awaits for you
And for the other man
You have to go and take it from Stephan

Martha: How do you know he`s here?
Who sent you to my place?
[Tomas runs away]
Wait, little boy, you should be careful now!

Stephan: Adam escaped from jail
Dressed as a local cop
And he has threatened Adrian again
She was so terrified
she run from him like Hell
and little Tomas had to go with her

Josef: We need to be smart and clear
A dangerous man he is
Give him a chance and he can blow away
Dozens of dogs and men
Searching the city`s streets

Sooner or later we will have our way

Stephan: I have a solid lead
Trusted without a doubt
Facing the truth is often very hard
Martha has smuggled him
She's an accomplice now
Let us make sure she plays her final card.

Karl appears with girl 1 from the darkness.

Karl: What are you doing here?

Martha: You - stay away from me!

Karl: Get over here you bitch
Don't make me mad!!

Young man 1: You won't get away this time
Come on, let's finish her

Karl: If you do not shut your mouth
You'll soon be dead

Karl pulls out a knife, grabs Martha's hand and leads her behind the scenes.

Yohan and Adrian sing together, at different places.

Yohan: Ten years have passed me by
Days have become a year

+ Adrian: Waiting in vain for something, for a sign

Adrian How can I carry on

Yohan: How can I live this life

Together: Why should I pray for love when love is gone

Policeman: As we get out of here
We will prepare a plan
Now that we have exactly what we need
You're a respected man
Yes, I will give you that

Josef: People will surely thank of what you did

Stephan: No!
[holds Josef's shirt]
Promise me that:
You will never tell a soul
Keep it a secret
Where you've learned about it all
Promise me that!

Yohan leaves the stage.

Josef: As you wish, sir.
My lips are sealed forever.

The policeman leaves the stage.

Stephan: There will be a day
When good and honest men
Will go about their day and be secure

Josef: Adrian must know
How blessed she is with friends like you
Forgive my rudeness, sir.

Good night, Stephan!

Stephan: Good night, Joseph! Thank you!

Josef leaves the stage. Stephan takes
Adrian's letter and hides it in his desks
drawer. He sings:

Can you hear me calling?
Can you see the truth in my heart?
Yes, I know my duty
But I'm asking where should I start?
Should I be what I am?
Nothing more
Than a farcical fool
You can read me
Do you need me
To perform this poor little role
Can you hear me? Can you tell me?
Is it real
Or do I live in a horrible dream?

I have never told you
And I find it hard to believe
I will wait forever
And the things I'll do and I'll give
For a smile, for a look
Nothing more
I can promise you this
Adrian
Adrian

Adrian and Tomas sees Martha lying on the
pavement, dying.

Adrian: Martha? Martha!

Martha: Adrian, listen to me,
We don't have much time...
Adam is hiding in my house
He doesn't know anything about...
[she dies in Adrian's arms]

Adrian: Martha...
Tomas! Get out of here! Go home!
Quickly!

Tomas escapes from there. Adrian runs away to Adam.

Karl and Betty get to Stephan`s house. Adrian get to Martha`s house. Both are knocking at the same time on the door. Stephan opens first.

Karl: It has been done! the woman is dead!

Adrian: Adam!!! Adam!!!
[Adam opens the door]

Stephan: Never show your face in here! Do you
get what I say?
Never again!!
[Stephan closes the door. Karl and Betty,
shocked, stay outside]

[Adrian get into the house. she hugs
and kiss Adam]

Betty: Traitor! Coward! Let's run away from here.
[the two escape from there]

Adam: Adrian.... what are you....

Karl: He will pay for it. I promise!

Josef secretly comes with a bunch of cops to Martha`s house, not knowing that Adrian is there. They are scattering around taking positions with drawn guns waiting for Josef's word.

Josef: This is it
That's the place
Be prepared, take no chance
Time to shake , time to beat
Voices whispers in the street
He`s here
He`s here

Cops: This is the end
A bitter ending for sure
He must have lived in a dream
If there was ever a cure
For his vanity

This is the end
And we will finish with him
The chase is over and done
Yes, he has nowhere to run
But to captivity

This is it
There`s no time

Josef: [yells towards the house]
Come out here!
Hands up high

Adam and Adrian hear voices from the street. He opens a window and sees the cops.

Adam: All is lost
Adrian
One way out
I should run
Away, from here!

Tomas looks at what is happening.

Adrian: Listen, I can make it work
Just let me talk to those men

Adam: No, we tried it once before
I cannot trust them again

You know me better
I need to clear my name
And then..
I`ll come for you
I promise

Josef: [screams]
Surround the place!
Catch him!
Do not shoot until I give the order!
Somebody stand over there!
Wait, wait, I see someone coming out the backdoor!

Adam renounces Adrian and tries to escape. She runs after him. The cops jump at him and knock him down to the ground. Adrian opens the door and screams running towards Josef. Unprepared for her he shoots her. She collapses.

Adrian: [screaming]
Adam!!!!

[gunshot]

Adam: No!!!!!!

Adam tears himself of the cops hands and runs to Adrian. Anna joins Tomas and sees it all.

The finale: Adrian lying on the ground, hurt, supported by Adam. Slowly, all the characters comes up on the stage and joins the singing.

Adrian: Hold me with your hands
Look into my eyes
My God, how much I missed
These sweet old lies
Night becomes a shade
That hides my soul within
It clears my heart from any
Sense of sin

It carries me away
I'm falling to the sea
it lies to me
as if I cannot see

Adam: So look at me, I'm here
And stay with me tonight
A frozen wind
Is coming from the light
The night that covers all
And colors it in black
It fills with cold
And leaves a burning mark

Adrian: For I have needed so much
To lay my head in your lap
To breathe with you every breath
And fall right into a stream.

And as the years, They went by
If you would know how I tried
A meaningful longing
A sense of belonging
A face I have dreamed

Adam: Now that we're close to heaven
Wait for me
Before you fall asleep

Adrian: Can you whisper my name
Light is coming this way
And takes me with him

Adrian dies at Adams hands. He hugs her and cries.

The band: Hold me in your arms
Look into my eyes
The pain will disappear

The love that won it all

The sun will rise

The morning shines above
Its light sharp as a knife
A memory takes shape
And comes to life

Adam: And as it carries me
And take me to the past

Stephan: It shouts in me so loud
my secret cannot last

Together: The darkness that will follow
Like cold and silent snow

Tomas: What will happened now
I have no place to go

The band: The future finds me blind
And even when I try
It`s easy to believe
A well constructed lie

Karl: We will revenge our honor
The famine and the pain
Tomorrow always wins

The band: Tomorrow brings another day

A day

Yohan:

In these days of sorrow
A fear is slowly growing in
our hearts.
In these days of sorrow
The future breaks into a
thousand parts

Adam:

For I have dreamed for a
while
To fall asleep in your lap
To see that you`re
smiling above
And dive right into a
dream

Will come

The night

Stephan:

In these days of hunger
The questions bugs me
Time and time again
How to save tomorrow
while all of Europe feels
the piercing pain

Martha:

Will justice come
And win the day
Or is it all in vain
His heart is good
This much I know
If I could take his pain

Will pass

Josef:

[To Stephan]
This I promise you
He will know my sword

Stephan: [To Tomas]
You will be with me
I give you my sword

The band: For I have dreamed for a while
To fall asleep in your lap
To see you behind a curtain of love
And have you as mine

And as the years will go by
An older feeling will shine
A home I once new
Is so far from view
It must be a sign

- curtain -



- Act 2 -



Scene A

The year is 1916. The night of the murder. Tension is still high at Yohan's house. Yohan is with Josef in his office trying to understand what has just happened. Adrian, upset, cannot find her place, running around the house. In the garden, Stephan, shocked of his own doing, arrives to the murder scene to look for evidence he might have left behind, still wearing his uniform.

All the lights go dark on the stage. A single white spot lights Stephan. He is standing at the side of the stage. He sings and advances slowly to the center, where Adam and Adrian stood before. Martha enters the garden and stands behind Stephan without him noticing her.

Stephan: Nothing is clear to me
How could it ever be?
What am I doing, God
In this place?

Waking up from a dream?
What has just happened here
Who is to blame?
Me? Or is it him?

All of these days of war
life that I had before
Seems like a different time
Different men

Yet it is I, not him
That's why the shame's on me
How could I've killed him,
How I've shot him....

Hh...Ma'am?

Stephan sees that he is not alone.

Martha: Stephan, Stephan,
Please say it's not true
I need to know
I have to be sure
I feel the ghost
Enters my soul
And I want to escape
But there's nowhere to go

Oh tell me now
What happened there
he died at once
or whispered my name
I need to know

Oh, tell me Stephan

Stephan: If only I could
I promise you ma'am...

She grabs his hand and he tries to escape.

Martha: It's strange
It doesn't make any sense
Why would they kill him
You know him since
We came to work

Stephan: He was a good man, you see...

Martha: Stephan
It comes down to this
I am losing my mind
It's thunder on a shiny day
There's no getting away...

Marta leaves Stephan and goes to Yohan's house to meet him.

Yohan sits with Josef in his office.

Yohan: And finally, now
It's time that I say
To all of you
How thankful I am
It's hard to grasp
It's hard to perceive
How can be a wolf
Clothed like a sheep

I guess I felt it
A long time ago
I've never liked him

Josef: How could you know?

Yohan: I can't explain
But for Adrian's sake
I left him alone
I covered my eyes
I kept my mouth shut
And this is the price to pay

Josef: It`s the nature of man
Trapped in criminal mind
And a violent sense
Of their animal kind

Our country invests
So much of its means
To teach and accept
Strangers into our midst

But at the end of the day
When we`ll turn them our back
With the knife of their thanks
they will stab our neck

And then people like you
Pay the terrible price
For a mess
Made by somebody else - as you know
We have to surmount this somehow

Yohan: There will come a day
When good and honest men
Can go about their day and feel secure
But until that time
Our happiness depends on you...

Adrian meets Martha outside of her father`s room. They hug each other.

Josef: That is true. And again, thank you for
the opportunity, I won`t let you down.

Yohan: Of course...
Good luck with the new job commander
Josef!

Josef: Goodbye!

Josef leaves the room. Adrian and Martha come in, not noticing Josef`s gesture. Adrian holds Yohan`s hand:

Adrian: Tell me, oh father,
I can't believe my eyes
Why did they take him
it`s all a bunch of lies
We sat in the garden
We`ve been there all the time
The shot came from nowhere,
He never did a crime

Why did you let them
Why did you play along
He is innocent, Father
I`m sure he`s done no wrong
He took me and hid me
In the safest place
He couldn't have hurt him,
It simply cannot be the case...

Yohan: Adrian...

Adrian: I must go and save him
You know I cannot wait
the car - let`s go get it
I hope it`s not too late
The killer is out there
We have to tell the cops
A misunderstanding,
A theory that`s filled with gaps.

Yohan: Adrian....

Yohan tries to hold her and fails.

My child, my love
It`s better this way
He had to go
They took him away
And now it`s clear
To all those concerned
That he brought on himself - what has
happened today
he`s a dangerous man
What more can I say?

I know for sure
I saw with my eyes
He held the gun
Enough with these lies
I feel relieved with what I have done
It is clear as the sky
You must understand Adrian

It is better this way!

Adrian: I can't believe
What are you saying to us
He was sitting with me
When the shooting began.
There is no other way!

Martha: It sounds like an obsession
Are you completely mad?
it`s Adam and Leon
Why would he kill his dad?
Tonight when I came here
I saw "your" guy - Stephan
I'm sure that I heard him
He talked about a gun.

Adrian: and there is a killer that`s roaming free
around the town.

Yohan: I know what you feel
I've been there when I was young
First love - like a drug
It grabs you and makes you blind
but let`s be honest, look at all the facts
We caught your nephew with the
smoking gun
Leon didn't have a chance at all
And when I saw it, yes, I made my
call...

Adrian: Dear God in heaven
Please listen to my prayer
My father has lost it
His mind has gone away
The wood in the lintel
Is smarter than this man
This is Adam, my love
Why does he have to pay?

Martha: And I, what was I thinking?
There`s nothing more to save
The mercy and compassion
Like once you used to have

Adrian: Falling to pieces
Like a house of cards
A childhood of spoils

Yohan: Stephan?

Running for office
Is everything my dear
How else can I make
This scandal disappear
Stephan is important
The county needs him now

Yohan: Now listen you brat
Before you cross the line
Don`t be so stupid
How can you be so blind?
Go to your room
And think this through again
Stephan is still waiting
But he won't wait for you in vain..

A history of lies
I used to adore you
And now you make me sick
This not just a game

You're convicting a man

Yohan:

You crossed all the boundaries
You really did it now
I've clothed you and fed you
This talk - I won't allow
Who gave you the right?
To raise your voice at me!?
The man is a murderer
Why can't you see?

Martha: Wall after wall
all that's left is dust
Suddenly clear
The masks are off at last
Who is this man
Who stands in front of me?

Adrian: It's my father, the traitor
Who else could it be?

Have this one on your conscience
You arrogant old man
I'm carrying his child
I don't have to pretend anymore

Yohan: Get out of my sight
Of my house, of my town, of my life
And don't even dare to look back
Your duplicitous face like an angel that
comes from the light
but its heart is so bitter and black

Get out of here!

Go!

Adrian leaves the room crying. Martha goes after her. Yohan stays at his table. Adrian meets Stephan in the garden. She finds comfort in him. She sings:

Adrian: Help me Stephan
Tell me what should I do
For I've lost my belief in life
Cold blooded night
Comes and goes with a fight
As it stabs with its sharpest knife

No compassion
No hand to lead me to Salvation

How can I go on?

Drifting in space
What a horrible place
And I don't seem to shake this
Nightmare yet
Maybe it's me
That is lost in a dream
And I sleep in a stranger's bed

Selfish pity
Within this unforgiving city
Help me find the light

Stephan: You can trust me
I'll be around if you will have me
I will make it right

Adrian: Help me Stephan
Tell me what should I do?
For I've lost my belief in life

**Adrian cuddles with in Stephan's
shoulders.**

Stephan: **[talking]:**
Don't worry Adrian. You can stay with
me, work at the factory, as long as you
like...

**Adrian doesn't listen to him, she leaves him sitting in Yohan's garden and wolks
away.**

Scene B

February 1929, Twenty three years after the murder and thirteen years after Adrian's death, Adam is about to be released from jail. Tomas, his son, is 23, raised by Stephan since Adrian's death and he loves and adores him like a father. Yohan still ignores Tomas and doesn't know that Stephan is raising him, runs for Governor after his term as mayor and pushes for Stephan's nomination as the new mayor. Karl and his gang want to revenge Stephan and Yohan for what they have done by sabotage their campaign. They decide to turn Tomas against Stephan, to threaten him and to burn down Yohan's house at the time of the winning gala. Tomas serves in the local police as a captain with the district jail where Adam serves his time. The two don't know anything about their family relationship, but they do know each other from the daily routine in prison. In the background economic conditions are getting worse and as a result, so is the hatred toward foreigners. The curtain rises over the city's main square.

Center Stage. Yohan exits the podium flanked by Stephan and Joseph. He address to the crowd:

Yohan: [without music]

And so gentlemen, I turn to your sense of patriotism. Vote for me, so that I may continue to ensure that our district remains tolerant and well cultured; a district where everyone knows his place and respects his stature. Only then we can....

Karl's gang breaks onto the stage, raging, cursing and looks drunk. Tomas and Anna join them.

Karl: Liar! This man is a liar!

Betty: You are corrupt! This man is corrupt! He will stab you in the back.

[Stephan stays on the podium, Yohan comes down towards Karl]

Yohan: Karl! You brat!

Isn't it convenient?
Coming out of nowhere
"Liar" is a trade you surely know
No-good kids like you should
Spend some time in jail before they grow
You leave behind a trail of blood and bone

Karl: Yohan, piece of garbage
Liar and a traitor, I should say
Leaving us the dirty
Jobs and then you come and stab us in the back.

Yohan: What do you expect to gain here cold and dangerous man

Boy 1: Now listen here you piece of shit to every word that we say

Karl: Man, have you got some nerve
[Point`s to Stephan]
You sent me to Martha that bitch,
To kill her and clean up your mess
And as push comes to shove
You fed me like bones to the dogs
I can show you the same kind of "love"

Yohan: **[without music]:**
Is this a threat?

Karl: It's more than a threat.
It's a promise!

Yohan: You fool!
Look here, Adolescent
Mark my words this is the message!!!
I'm the one who`s threatening
Don't you dare to raise your voice with me.
All your friends will pay the price of your betrayal
I've got no time or money to be spent on thieves and thugs like you.

Boy 1: Just wait and see, we'll hear your plea
When all of this will end with your death

Yohan: I'm not afraid of you my "friends".

Karl: The debt will be paid by you and Stephan
This is the price for what you have done

Yohan: Get the hell out of here
You bastard!

**Karl kicks at Yohan who leaves the place.
He sings towards the factory workers and
his friends that gather around him.**

Karl: Hear me now you sons of bitches
Ruffled dogs, and sucking leaches
Time to get them towards submission
Time to clear the virus from the blood

All those fools with leaking nose
Are talking loud and walks on toes
Take my word, I've used to be there

**Stephan and Yohan appear on the stage
and Yohan addresses the crowd with a**

Promises are dark and rotten mud

speech:

Yohan: [Speaks on the playback, no singing]
Put the power in our hands
To bring change and growth and progress
To fulfill what we have promised
When elections were afoot!

Karl: [Appeals to Stephen`s audience]
Listen here, you sons of bitches
I have had enough of teachers
Let us talk of revolution
Time to light a flame of hope and life

Betty: I`m telling you my friends
We should go out and shout
It`s time to finish with this misery
Those dirty people
Use our innocence to sin
Yes, we must stop that robbery

From above and from below
and all the corners of this land
you`ll spread the news of revolution
now and then Wherever you may go

**More and more people gather
around Betty and Karl to listen.**

Karl: They say with age you`ll get your wisdom
Now, at last, we have our freedom
Choose a side and build your kingdom
Hand in hand we`ll make it so

In our hands we have the power
So let`s use it, now`s the hour
No forgiving, no forgetting
To the city hall we march

**Stephan comes on the stage and
approach Karl. The two of them
stand face to face and talk to
the crowd:**

Men like him with great importance
Doing things you can`t imagine
Then they call me "punk"
A "murderer" and a "fool"....

Let us teach the county people
Who`s the greatest fool of this town
It`s time to make Stephan to pay
For all his horrible crimes

**Stephan dismisses him with a
hand gesture and enters the
coffee shop with his friends.
Karl continues:**

The end of any state
Is lurking at the top

When smells of rotten leaders fills your nose
You have to cut the head
Before it eats you whole
The rest of it will slowly decompose

This Friday we will meet
We`ll wait until it`s dark
and all these streets are empty as a shell
Together we will torch
His fancy rich old house
And set aflame the City Hall as well.

Crowd: Yes!!!

Karl: Who is with us? And Who`s against us?
Who will shoulder our burden?
Name a leader, raise the banner
This will happened all around the state

Time to shake off your denial
Wake up, stand and be defiant
Clear your mind and Sweep the stables
Like you should - Of all the piling waste

Crowd: Death
Hate
Fear
Shame

Girl 2: And everyone will see
No matter if he`s blind
And he won`t blink and He will not ignore

Boy 1: We`ll never put
Our future in their hands
To fight their senseless, pointless war!

Crowd: Yes!!! Let's go!!!

Boy 3 approaches Tomas surprised to see him wearing uniform, standing among the gang. He addresses him:

Boy 2: Tomas,
have you no shame at all
To stand among us?

Tomas: I`m here with Anna...

Boy 2: Save it,
An officer like you that deals with prisoners
Eventually lose
His mind...

Tomas: Just Look around If you can
Am I the one that went nuts?
And blink of madness in your eyes
Perhaps you`ve took it to far

Boy 2: You are forgetting
That revolutions always come

Right at the end of "justice".

Tomas: Justice, ha?
In any year or so
A genius comes to town
And tries, like God, to make the world
anew
And thousands follows him
And as he rules their hurts
they staked upon his altar like stray ewes

Boy 1: We didn't ask for your opinion
And I can try to be nice
I'm tired of this "sense of justice"
We need more soldiers not mice.

And when we'll finish
Then you can wake up from your dream
To see that we are winning.

**Betty approaches the two guys
immersed in conversation.**

Tomas: This will engrave in history - mark my words
A sea of blood will not forgive
To be with you tonight - it makes me sick

Betty: Then you should leave
Then you should leave

It's time that we should make our revenge

Girl 1: this is the time!

Boy 2: This is the day!
Girl 2: If you don't have the balls to be here
Than I don't think that you should stay.

Tomas: Your hatred will cost us in blood!
A lot of blood!

Anna, are you coming?

**Tomas wants to go but Anna grabs his hand
and pulls him back. She says and everyone
can hear:**

Anna: Tomas
You should know
Your family hides a Shadow in the past.
Darkness
And secret lies
Is looming over everything you trust.

Tomas: [no music]
A shadow?
What are you talking about, Anna?

[silence]

The others go away from the two.

Anna: Ten years ago
Your father had come with a deal
To get rid of a woman he had known.
Karl and him [**she points on boy 1**]
Took the money and went for the kill...

Tomas: I don't believe you at all...

Karl approaches Tomas, grabs his shirt's flap and sais:

Karl: He is a killer. I saw it with my own eyes.

Tomas: How dare you!!!
[**Spit on the floar**]

Tomas shakes Anna off him and runs from them. Anna stays for a moment and calls him:

Anna: [**yells**]:
Tomas????!
Tomas!!! Wait!!

[**Anna goes after him**]

Betty: Anna... Anna....

Karl: Leave them be!
We'll deal with them later!
Come here!

[**everyone surrounds him**]

The operation will proceed as planned
Always lead! Don't drag behind!
What's planned is planned, our time is precious guys
We can't afford to be so "kind"

Betty: Think what would happen if we turned back
Our "friends" would surly turn us in
A leader doesn't wait for his pack

Karl: This Friday night – it begins!

The light turns off. Tomas enters the right side of the stage. Anna comes running after him, holding his hand.

Anna: Tomas...
Are you all right?

Tomas: Yes...
I just can't stand them!
How did you manage to convince me to go?

And those things you said...

Anna: I'm sorry.
Do you forgive me?

Tomas: Come on, Anna...

Anna: Tomas?

Look at me
what`s wrong with you?
You don`t have to be so mad
I'm sorry, I am.
I thought it would be right
I thought we`d take a part
Oh, talk to me...

Look at me
Forgive me
All the things you used to say
Are lost in the wind
The war you say is bad
Eventually will end
Oh, look at me...

Tomas: You know we`re not the same
You think this is a game?
But if you make me choose
I'll choose to be alone
And this is killing me

Anna: I didn`t mean to hurt...
Perhaps to be overt
Oh, look at me!!

You don`t have to be so vain
You didn`t wrote the laws of trust
it`s not that every word you say
Is heaven sent, but then again, you must

Tomas: I guess that`s me

Anna: I guess that`s you
But hey,

I didn`t mean to say...
I wanted you to stay...

**Yohan sits in his room when
Stephan enters.**

Oh, talk to me...

Tomas: No, Anna! I can't...

Anna...? Wait a minute!

Anna leaves him and runs away crying. He calls her and runs after her when she is ignore him.

Stephan tell Yohan:

Stephan: Congratulations Mr. Mayor, You have won the election. You are now the governor.

Scene C

Parole board. Adam comes to the committee in order to be freed from jail. Tomas brings him before two judges and the chairwoman.

Chairman: [knocks with his hammer]
Next!

Judge 1: Next prisoner, case number 589\ 331a

Chairman: Thank you!

Gentlemen,
Partners in crime
The inmate before us
Has served for twenty years
A murder case – but as the years went by
He tried to escape – but overall

His behavior was perfectly fine
Even from time to time
He stepped across the line
And I believe that there is room
To sign on his release

Judge 1: I tend to disagree
We shouldn't set him free
A murderer must do his sentence fully

Judge 2: It's almost twenty years
Confined within a cage

Judge 1: You really think a man like this can
change?

Judge 2: Not a chance!

Chairman: The man is old and confused
It seems that his will is broken and abused
He lost it all and paid a hefty price
Where will he go from here?

Judge 1: It isn't my concern
And nether it is yours
It's best for him to spend his life in prison

Judge 2: Maybe we should hear
What he has to say
Before we rule in his behalf?

Chairman: [calls to Tomas]:
Bring in the prisoner!

**Tomas comes in with Adam
Chained by his hands and feet.
He addresses the chairwoman:**

Tomas: Your honor the judge
Here is the prisoner you seek

Chairman: Do you have any idea
Why you`ve been brought here today?
This is your chance
To tell you story, and why
You think it is time for us to send you away

Give me reason – one would suffice
To sign your release
I won`t ask you twice

Judge 1: Talk to us briefly, but please make it count

Judge 2: Try to convince us
Don`t leave us in doubt!

**The three of
them:** Now speak!

Adam: I have no more words
I already gave my statement
and all those years
I chanted a prayer to pardon my life

My spirit is broken
From fighting this war
And nothing I value is worth dying for
I dreamed of seeing a sunrise
A breaking out between the walls

No place I can go to
But a small and peaceful graveyard
A stretch of open sky that`s hanging far and high
And there I`ll place my head to rest
An everlasting paradise
A home where I can die

Judge 1: [Tells to the chairman]:
Not overly motivated, this one, eh?

Chairman: Seven long years
In isolation – you spent
For your attempted escape
That didn`t go as you planed

You served your time
Now when the punishment's done
Do you have someone out there
Perhaps a wife or a son?

The city got rough
You kill for staying alive
Take the right way
You need a friend to survive

Judge 1: Let's take a moment
Consider your words

Judge 2: This is the time
To play the right chords

Adam: Thirteen years in jail
You would think I should have an answer
But here I stand
Within this crossroad
And what can I say?

This freedom you offer
Seems daunting and strange
The future is empty
As blank as a page
Maybe I'm better off here
Inside this living breathing grave

And as I'm gazing through the bars
The world is looking ominous
Deserted as a star

Judge 2: **[Tells to the chairman]:**
I'm not so sure I understand

Chairman: O.K. thank you.
We will weigh the factors and make our decision.
[signals Tomas to take him away]

**Tomas leads Adam out off the stage and the
three are talking among themselves:**

Judge 1: The man is truly a maze
But aside from it all
Nor a danger or a toll
To anyone who comes around him
I think he can go free

Judge 2: I have to concur
The time he has spent in jail

Was really used quite well
He shows remorse from the bottom of his heart
Let`s get to the vote

Chairman: As far I can see
We all seem to agree
He will go free and taken care off
Please make a request
For Tomas to address
Process him and close his case

The man is not aware
The hunger and despair
That rules the world outside the prison
So likely soon enough
Depression will set in

[calls Tomas]:
Go and bring the next case now!

[stamps Adam`s case with the “approved” stamp]

Yes!
Next case please!!

Everyone exits the stage. Yohan thinking about his future. He sings:

Yohan: Many years ago
As simple as it sounds
We couldn`t even find
Not one that came along
Now everything has changed
The youngest and the brave
Gathered all around
They come to raise the flag

From every street they came
The richest and the poor
To give their lives, to live
To justify the war
Have we lost the spark
That used to light our eyes?
Will it be for sure
A perfect sacrifice?

Many years ago
It used to be so good
But now we lost the joy
No sense of brotherhood
The only thing that counts

Is power and control
Will I be prepared?
Should I take the role?

It`s everywhere you look
It reaches through the cracks
And everyone is hooked
Like poison in the blood
The company grows fast
The voices fill the streets
They bring the winds of change
To fill the people`s needs

A tiny little match (spark)
Can light the biggest flame
It`s possible our lives
Will never be the same
With every passing day
The fear that makes us pray
Like sheep that lost their way
Looking for a guide

And in this storm of fire
Should I pick a side?
Should I throw away
Everything I`ve got
Leading them to peace
Leading them to God
Or fight my way to breathe
In a sea of blood?

Maybe it can be
As crazy as it sounds
Holding you so close
Oh my little child
Cradle you again
With my pleading hand
And let you live your life
Before the dream will end

Tomas approaches Stephan:

Tomas: Yohan!! It is much more Serious than what we have
thought! Karl is trying to hurt you! Anna told me...

Yohan: I know Tomas! I know!

A platform with Adam`s prison cell enters the left side of the stage. A pale light, like moonlight, shines through the bars and creates a shadow shaped like cells bars. There is small bed, a table and a chair. In the background a high wall with a small barred window. On the right side a locked door. Adam, aware of his pending release, sits on the bed:

Scene D

The pressure on Stephan increases when Adam is about to be released and Karl threatens to reveal his story. Stephan, who is winning the election and about to be district governor, is afraid of the discovery of his problematic past. He is not aware of Karl's plans to harm him. Anna is debating with her sister how to act in front of Tomas.

Adam: Oh Adrian
Can't you see I am done
And I've lost my belief in life

Nothing is clear
As my freedom is near
Tell me how can I win this strife....

**Tomas enters the cell and sits beside Adam.
He looks at Adam in silence, smiles and
then says:**

Tomas: I know you must be guessing
Why I came for you today
In less than seven days
You will be free again

It's natural
For you to be concerned
life beyond those walls
Are nothing like you knew
before you came here

Let me try to help
As much as I can do
To tell about the world
To show a way for you
To go on....

Adam: My heart is broken
All the fears...
All the thoughts...

Everyone in jail
Speaks of hunted cities
Unfamiliar drums
Making sounds of war
I don't have the time
To begin this life once more

All what I desire...
I will never have it
Everyone I loved
Vanished years ago
Twenty years have past

And today...

Tomas: You need to know:
You paid your dues and finally
You made it to the end
You can try to build your future
Try to find a helping hand...

Adam: even if I'm free
Say, where can I go now?
Everyone I knew
Disappeared in flames
Now that I am out
Nothing left for me out there

Tomas: Anything I can
I will do - I promise
help you with a job
And a place to live
Don't lose all your faith
There's a world beyond this gate

I'll take you in the morning
My father has a plan
You could work until you're ready
A second life starts with a cent

Adam: If so
Then I shall take it
I'll try to do my best
To be saved from being nothing
I will step up to the test

Tomas: If so
Or if it doesn't
There is one certainty
You'll be reintegrated
In society

Like any other man
You can try
to live in peace
To find a new beginning....

Adam: Thank you
I will never forget this
An officer like you...
Your father must be proud...

I'll climb from the depths to the shore

Adam holds Tomas' hand. Tomas stands, unable to hide his emotions.

Tomas leaves the jail on his way to his father. Adam stays alone and sings:

To be among people once more
I'll reach for the sky
At least I can try
I will gain my respect as a man
Like a man!!!!

Tomas sings as he walks in the street:

Tomas:

In this moment I feel
That the past closes in on me
And the world that I knew
Is no longer what it should be
Like a cloud in the skies
Made of sweet sour lies

Lost in space full of answers
That floats with no gravity
What is right? What is wrong?
What had happen to honesty?
Must I do something wrong?
Now that justice is gone?

The day is done across the streets
As silent as a wing
At any window up above
A lonely light will swing
The stars are there for everyone
I might just reach and pick
Laughter comes from every house
As children go to sleep

The breeze is blowing me away
Am I as drunk as Hell
And when I'm wandering this way
I hear the warning bells

The night is closing in on me
And cuddling the streets
A shadow sneaks behind a door
Of endless labyrinths

A fool like me, where will you find
So simple and naive
But then again I understand
And yes, I still believe

As far as I will go, my eyes can beat the dark
And fears I used to know becomes a mark

The day is done across the streets
The city goes to bed

it`s times like this that makes you want
To free your aching head
My feet don`t listen anymore
They take me on their own
I fill my lungs with fresh cold air
That freeze me to the bone

I know the sky can lead my way
To make the descent choice
But then I wonder who I am
And doubt my inner voice

Then should I look for answers here
Right within my palms
I don`t know
I will know
When time comes.

Night. Betty and Anna sit on a bench in the main square. Betty tries to convince Anna to leave Tomas and to be more serious about the gang`s plan which is taking place two days from now.

Betty: [without singing]:
Anna...
Where is your head?

Anna: I'm right here Betty!
I'm with you....

Betty: It`s Tomas again, Huh?
[laughing]
When will you stop thinking about him?
There are plenty of fish in the sea...
Anna?

Anna: Betty...
What do you want from me?

Betty: Why do you look so worried?
What is your story?
Tell me, are you lost on a star
Anna
Years going by like lovers
Secrets remain uncovered
Time to get on with your life

Wake up and see beyond the stream
Take out the never-ending dream
You are no longer Daddy`s little baby girl

What are you so afraid of?

What do you run away from?
Why do you wallow in pain?
Anna
Guys are like flowing water
Always around the corner
Why won't you find a sweet man

Since we were children back in school
You were in love with this old fool
And in a way you stayed an innocent young girl

But now, a shadow hides the sun
A change is coming on
We have to get it right
We have to make the mission rise and done

You need to find a lover
One that won't give you over
Time to be strong as your will
Anna
Skies filled with smoke and silver
Blood floating in the river
let's climb this barrier hill

Anna: You've always been
So good to me
Like mom
Like mom
I understand now what to do
I will do anything for you
let's go and make a new beginning
Tonight....

**The music stops as boy 1 runs into the stage
and yells:**

Boy 1: Betty!!!! Anna!!!!
Hurry!!!
It has begun!!!
Karl is calling everyone!!!!
Quick!!!

**Karl and his gang storm into the stage. In
the background, the setting of Yohan's
home garden.**

They act covertly and keep their cool.

Karl: Ready or not
The time has arrived
We have to be swift
Go bring your friends to the park

Boy 1: Both of the groups are ready to meet
take out the torches, light up the streets

Boy2: Bring all the weapons
Wake up your men
Before it will be too late.

Girl 1: We summoned the young
We summoned the old
To give out their blood

Boy 1: To give out their soul

Girl 1: From all over town they came like a flood

Karl: Our mission has begun!

This is it
Now`s the time
Follow me and you`ll be fine
Find your groups, make it quick
Meet me here in sixty minutes sharp

Boy 3: Take whatever you can find
And split between all the groups
Take with you a gun or two
[he gives it to Anna and she hesitate]
Take it just to be sure.

Betty: Me and Karl
Will burn his house down to the ground
The score will now be settled

Boy 1 light up everyone`s torches

Boy 1: If you're with me and with Anna so move!
Don't stay behind, you're stalling the group
Wait for us here in an hour or so.

Betty: **[To Anna]**
I'll see you soon my love.

Anna: All right!
Boy 3: Let's go!!!

Anna and boy 1 run out off the stage with burning torches. Boy 1 also holds a gun. After them a group of men. Betty and Karl stay on the stage with boy 2 and girl 2. Karl holds a rifle and loads it.

Stephan`s house platform enters the stage. The gang prepares to charge on it. Karl commands:

Karl: You two will come with Betty from the street
You clowns will follow the road around the park
Don't leave them standing no matter who they are

If someone gets caught,
We'll leave him behind.

Betty: Don't lose your courage, it all depends on us
Burn it, then leave, and don't make any fuss
Cover your faces , it's all that you can do
Good luck and stay safe, it's time for a coup.

Girl 2: The house is too quiet
Something smells funny.

Boy 2: I can't quite explain it. A trap made of honey.

Betty: I don't think it matters it's too late to fall back.

Karl: Let's burn down the house, let's do it together.

Come on!

Light it up!

Boy 2: No stone will be as it was before...
The gang splits to two groups. Karl shouts commands at them.

Suddenly, from behind some bushes, appears a group of policemen holding guns. Josef, their commander, speaks through a Megaphone:

Josef: You are surrounded!!

Put down your guns and your torches!!

Karl: No!!!!

This cannot be happening!!!

Josef: Put down the gun!!

Hands up!!

Karl: Never! You pigs!

[Karl aim his gun towards Josef, he shoots twice but misses]

[two shots]

Betty: **[Betty sees that Josef is about to shoot Karl and shouts]:**
No!!!

[She jumps in front of Karl just as Josef shoots at him. She falls down dead]:

[one shot]

Josef: Betty!!!
Betty!!

What have you done??
What have I done??

Cop: Look!!
It`s the Town Hall!!
It`s on fire!!!
Someone torched the Town Hall!!

Yohan storms in with Tomas. The two see the fire at the back of the stage. Yohan calls towards the gang:

Yohan: What have you done?
Why?

Tomas: Anna? You too?

Anna: Yes! Me too!
Why are you so surprised?

Tomas: Anna....
How could you have joined
This group of petty rats?
Your heart was once so pure of deceit
All the dreams we had
They vanished with the night
The days ahead are dark and....

Anna: **[Anna interrupts him]**
You ass!! Boy you`ve got some nerve
To think I used to love you...
You dirty little rat
You must be so vain and proud
Thanks to you it all came crashing down...

Anna recognizes Betty`s figure dumped dead on the ground and her father bent over her. She shouts:

No!!!!

She shakes off the policeman`s grip, kneels over Betty, holds her body and cries. Her father stands above and looks at her.

[Everyone looks at Anna. She looks at Tomas and yells]:

Well here - are you happy now?
Look what you have done to her
Just look!
Till your days are over

And you try to take your final breath
This is what you'll see inside your head, yes what you'll
see is death
There will come a time when you will pay for this tragic
day.

**Josef gets up, grabs Anna and
hugs her tight.**

Josef: He's not to blame
It's me that should be ashamed...

**Anna is taken from her father by Tomas.
She manage to tell him:**

Anna: Mark this moment
Listen to me
Don't you trust him
Daddy, you'll see...

Even when he knew his father was a crook
He looked away, a blind eye to the truth
Stephan made all the plans and paid for
Martha's death
The memory still haunts me from my youth

It's time to make a change
And now it's in your hands
The price we paid is more then we can bear

Josef: I really can't be sure
What more is there to do

Anna: You must take charge, at least I know you care...

[To Tomas]:
Deadbeat!!
[spits]

Scene E

March 1939, Stephan's factory is hosting Yohan's victory celebration but Stephan feels lost, sings an elegy before he meets his guests who came to congratulate him for his victory. He misses Adrian and feels that his purpose of raising Tomas came to an end. Despite his victory he feels the weight of the past and can't find a meaning for his life. Everything looks bland.

Stephan stands in the middle of the room holding Adrian's picture. He sings:

Stephan: Now when things are clear
Now that we're here
Tomorrow appears
Brighter and pale
A new beginning
Eyes that fill with tears
The morning that brings
A cold dusty wind
As if to tell
A change is coming...

Adam: And we are drifting
In a river of despair
Full of hate
That thing that I have had before
A terrible mistake

Adam & Tomas: And as this darkness covers all
The scary shadows
Reflect the people we have known
A distant past

Anna: Only days ago
I felt like the world
Lay down at my feet
Endless and sweet
My own tomorrow
Softly like a tear
Burning the skin
With salty reveal
leaving a mark
From years of sorrow

Adam: And as we drift away
The beauty of the dawn
Seems to fail
As the simplicity of choice
That I have known so well

The jail platform enters from the left side of the stage. On the platforms two cells back to back and between them a wall that used to be Adam's back wall. Tomas approaches the jail and enters. Adam sings :

In the right cell Adam prepares his belongings while on the left cell Anna is settling down.

All: And so the darkness lingers on
The glow of morning,
As if to tell us what's to come,
Is fading out...

**A light on Stephan's room, Adam gets out of jail, Tomas accompanies him.
Anna's cell light is fading out. Stephan stands in his room and looks out of the window. He sings:**

Stephan: So far from home
Lost in the unknown
To get away from here
To disappear
For good....

Yohan enters the room.

Yohan: [Every other evening - as Background Music]
Thank you Stephan for hosting our victory celebration. Come, its time, everyone is waiting for us.

Stephan: Thank you Mr. governor, Yohan!

Stephan leaves the room with Yohan and both men received with applause. All their friends and supporters sing with them.

Man 1: Every other evening
I have never lost my hope
Even when the days became a year
Yes! You made it, sir!
you should have got this job before
To bring prosperity and wealth instead of fear!

Man 2: Waking from a dream
Oh, is it happening or not?
Everyone are dancing in the street
Can't believe you won

Yohan: They chose our leadership, Stephan!
To heal the wounds, to find the cure
The exploitation of the poor

Yohan: I'll do my best to fix it all
It's in my blood, it's in my soul
I swear to God!
I'll give my life...

Josef, drunk, stands in front of Stephan and interrupts him:

Josef: That's lies...

A righteous man
The greatest hero
[points at Stephan]:
He saved so many lives right in the war
But in the way

He lost his ethics
A murderer like
He was before

Whispers: A murderer????

Yohan: Get him out of here!!!

Stephan gets upset, Josef fights to stay...

Man 1: Don`t you take his word
He`s just a fool
And drunk as hell
And by now the wine speaks from his mouth

Yohan: Words can kill a man
We should ignore and let him stand
When you`re a winner - there's a chance
That one will spear you with a lance
So let`s forget and let it go
For what it`s worth - it will be so....

Tomas approaches Stephan with Adam:

Tomas: My good papa
Allow me to present:
This is the man that we have spoken of
I hope you could
Provide him shelter
And he could work, with in your....

**Stephan sees Adam and Tomas together.
He panics, grips his armchair and calls:**

Stephan: You!!!
What are you doing here??
For years I have not seen you
You should have disappeared!!!

Tomas: Father wait, what`s going on there?
Settle down!

Stephan: You!!
Get out of here now!
You two!

Stephan runs to his office. He closes the door and locks it from inside in front of Adam, Tomas and the rest of the shocked guests. The audience can see what is happening inside the room.

This is the end
A bitter ending - it`s clear
How could I be so naïve
And let my ego believe
I can escape from that

This is the end

And there are no more mistakes
The endless circle of fear
Is closing down like a snake
Can I still trust my faith?

Yes it's the end
And I cannot go on anymore
As the world is crumbling all around!
Lost in my lies
How I made it so bad
Adrian?
Oh God I need you so much

Tomas: **[knocks on the door]**
Father! Father!
Open up the door!
What did you run from?
What did you do it for?
Answer my question!
I can't believe my eyes...

[to Adam]:
Come here!!
Help me!!!

Stephan: Oh my beloved
Now, Can you hear me?
How fickle, Lady Luck
This is the laughter of fate..
Or is it you
That tries to fool me?
It's time to say goodbye
To my despicable name

A fool
How could I be so stupid??!!!
Ugliness rules over my life!

Tomas: Father! Just stop!!
You making everyone scared
If you won't open the door
We'll have to break it apart

[To Adam]
I don't understand
I've never seen him like this
He's like a different man!

The two try to break down the door, with no luck. Inside the office Stephan pulls out Adrian's letter and read it.

Stephan pulls his gun out of the table and sits on his armchair. He puts the gun in his mouth.

Yohan and Josef come running in.

Adam points at a chair and tells Tomas:

Adam: Grab the chair
Break it down
Something`s wrong, there`s no sound!

Tomas: Both of us
Smash the door
Once again - like before
Let`s g.....

[gun shot]

The two, finally, break the door open only to find Stephan lying in a pool of blood. In one hand, a gun and in the other one, Adrian`s letter which tells the life story of Tomas and Adam and connects them as father and son. Tomas reads the letter and passes it to Adam. Adam reads it too. This is in fact the first scene of the musical.

Tomas: Nothing is clear to me
How could it ever be
Everything I have known seems to fall
Some kind of memory
Lost in a mystery
How do a son and father lose it all

Adam: Hard to connect the dots
To many twisted plots
Dancing like marionettes on a string?

Yohan: How can this be the truth
Now that we have the proof

Together: If this is the end so how does it begin??

Scene F

April 1916, Yohan's home garden, evening. Adrian waits in the garden and Adam, who has just now returned for a vacation from the army, slips in secretly, hugs her, and pledge their love to one another not knowing that Stephan is eavesdropping on their conversation from behind a bush. Their relationship is a forbidden one and only Martha and Leon share the secret. Karl is waiting for Stephan at the edge of the stage.

Blue lights, late at night.

Adam enters the stage wearing his uniform and Adrian holds him.

Adrian: Adam, I was so worried...

Adam: We had a delay at the train station.

Adrian: I feared father had caught you trying to sneak into the garden...

Adam: Everything is all right now.

Adrian: Take me in your arms
Look into my eyes
Every time you leave here
Something dies.
Never ending days
I long for every night
That comes with you
And brings a calming sight.

Adam: The dawn will come for us
I promise you tonight
That we won't have to hide
our love again

Adrian: You know my heart is yours
Say you feel the same.
Say:

Stephan enters distracted with Karl and sends him away. He notices Adam and Adrian kissing on the bench. He hides behind a trellis covered with plants. Karl watches him from the other side.

Adam: I'll never leave you anymore

Adrian: I need this like a breath
A moment filled with joy
An ocean breeze that brings the waves to shore

Adam: I pledge my love to you
This promise is for good
You know my aim is true

Adrian: I'll always be so true

Together: And up above the streets

The sun will light the sky
The sweetest morning dream
Will be as real as you and I

The life
We will share together
It will be forever
We can make it better
A love to live

Stephan:

No!
I cannot believe my eyes
Am I a joke to you my lord?
Or am I wallowing in lies?
All my life
All my life

My world is fading away
Into a curtain of smoke
As I am crossing a way
A sober man wouldn't walk

How have I fallen so low
It can't get lower than this
I'm spying on Adrian
I'm laying on the abyss

The future holds no regrets
For lonely people like me
If I can't get her to love
I rather die than to be

If life is nothing but pain
I'd better end it today
If I can't be with her
There is nothing for me in this world...
All that is left is to....

Leon:

Don't move a muscle, sir, I'm serious
Put down the gun
And nothing will accrue.
don't move.

Stephan:

Don't move?
Leon?
Who are you?
That threatens me like that?
Impudent dirty scum!

Leon:

Sir, you're right,

Stephan:

How can I ignore the fear
of the emptiness and dark
Life without her is a spear
Stabbing deep into my heart

Stephan takes his gun out and puts it to his head.

Leon comes in and sees Stephan.

Stephan aims the gun at Leon.

who am I
To talk to you like that
Feel free to stay
There's no need for the gun
I'm on my way to....

Leon jumps Stephan

[gun shot]

[Karl runs away]

Leon falls and dies. Stephan throws the gun away as Karl flees the scene.

Adam grabs Adrian's hand and they take cover under the bench.

Adam: Adrian, quick
Lower your head
Promise me that
You won't come with me

Adrian: Don't leave me now
Oh, Please don't go there

Adam: I will be right back!

Adrian: [screams]
Adam! No!

Adam stands over the body, recognizes that it's Leon, kneels and tries to help him. When he realizes he is dead he screams:

Adam takes the gun to try and see who it belongs to. Yohan and his entourage arrive and catch him standing over the body with the gun in his hand.

Adam: Leon!!!
[holds him]

Black. Stephan stands and looks from across the stage. he starts to sing and gradually all the cast join him on stage:

Stephan: Can you hear me calling?
Can you feel the pain in my heart?
As my light is fading
And the world is falling apart
I will pray for a way
Nothing more
This is all that I ask....

The band: Can you hear me calling?
Can you feel my longing for you?
I will wait forever
And the things I'll give and I'll do

For your love

It is timeless
It`s my unforgiveable dream

It`s my freedom
It`s my memory
Yes, I m doomed
But I can`t run away from my heart

I will wait all these days
And I ll give you all that I have
In my life
I will give you all that I can
All my life
All my life

-curtain-

“The Solitude of Adam”

Based on the original story by Maor Kohn
Written and composed by Maor Kohn
Arrangement, orchestration and additional compositions by Adi Drucker

Directed by Ika Sohar

Assistant Director: Ohad Mimran
Costume Designer: Shira Olmer
Set Designer: Odelia Hassan
Voice Coach: Rachel Hochmann

Featuring The “Symphonet Ra’anana” Symphony
Conductor: Erez Tal
Guest Players: Shaul Eliyahu – drums, Erez caspi – Bass, Adi Drucker - piano

Cast and Crew in Israel:

Johan: Gil Alon
Adam: Deddy Zohar
Stephan: Uri Hochmann
Adrian: Lior Verotzlavsky
Martha: Hanni Dinnur
Young Woman / Judge: Ifat Maor
Carl: Dan Weinstock
Betty: Tamar Stein
Anna: Maor Greener
Thomas: Liran Kanterovich
Joseph: Tal Danino
Soldier / Young Man: Elad Peretz
Leon / Young Man: Itamar Zohar
Children: Guy Reifmann, Nir Peretz, Emma Snir

Produced for The Original Musical Holiday Festival
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Israel

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Producer: Sharon Shamai
Executive Producer: Cheli Kanizo

Lighting: Yogi Mazuz
Sound: Itzik Freid

Cameramen:
Gleb Volkov
Yoav Revach
Uri Namlich
Video Director: Gilad Sivan
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