

The plot scene by scene

Act I

Scene A :

March 1939, Adam, Tomas, Yohan and Josef are in Stephan's office after Adam's release from prison. Stephan sits dead in his chair while Joseph is pointing his gun at him (so it seems that he shot him). Adam and Tomas read the Adrian's letter which tells the story of their life and the relationship between them. Thomas, Yohan and Adam wonder how the story began. The cheering crowd from Yohan's victory celebration can be heard in the background.

Numbers:

1. Something is not clear – Thomas, Yohan and Adam read Adrian's letter

Scene B:

April 1916, Twenty-three years before, toward the end of the First World War, soldiers on leave are returning from the front, among them Stephan, Adam and Commander Joseph. Leon and Martha arrive to meet Adam. Karl, Stephan's personal assistant arrives at the train station to meet Stephan. Joseph declares Stephan as a war hero who saved him in battle and to whom he owes his life. Stephan and Adam reflect their longing to Adrian. Karl takes Stephan's belongings and puts a coat on him. Stephan bosses him around. In his house, Yohan urges Adrian to marry Stephan and to give up her love for Adam. Yohan's supporters interrupt them, entering his office and Adrian goes out to wait for Adam in the garden.

Numbers:

1. the soldiers are returning from the front – characters exposition and train station

Scene C:

Yohan assembles a meeting regarding his political moves with his councilors. Adrian secretly meets Adam in Yohan's garden. Stephan, who was on his way to meet Yohan about marrying Adrian, sees them. Yohan promises to Josef a senior position in the local police if he will support him in his campaign. Suddenly, a shot is heard from the yard. Everyone runs outside and witness Adam as he is holding a gun leaning over Leon's dead body. Josef arrests him while Adrian is taken away by her father, crying. Adam promises to be back and asks Adrian to wait for him.

Numbers:

1. Song of the wealthy
2. Adam's arrest.

Scene D :

January 1926, 10 years after, Adam escapes from prison and comes to town disguised as a policeman. He comes to the market to search for Martha. Yohan, the mayor, consult with Stephan on how to get rid of Martha and Karl who now, when Adam is on the run, threatens their reputation. Stefan orders Karl to murder Martha and pays him for the job. Anna witnesses the situation. Karl enlists his friends from the factory for the job. Adam meets Martha in the market and saves her from Karl and his group who get alarmed by the policeman who suddenly appears. Karl and the gang escapes. Adrian and little Tomas witness the event but are too afraid to intervene.

Josef, widowed and poor, is a senior police commander. His daughter, Betty, who is Karl's girlfriend and partner, works in the factory to get money for her poor family. She is part of the group which conspires to kill Martha. Anna runs away from home after her father, Joseph, returns drunk and confronts her and Betty. She meets Tomas on the Street. Adrian sees Adam in the market, but is not sure and tells about it to Stephan. Stephan advises her to write Adam a letter, promising to deliver it to Martha with whom Adam is staying. Martha and Adam disclose to one another the truth about the murder and decide to take action and implicate Stephan instead of Adam.

Numbers :

1. The market song
2. Every other evening: Joseph and girls. Anna runs away from home.
3. Waltz duets: The letter
4. My fading Light

Scene E :

Without Stephan's knowledge, Adrian sends Tomas to tell Martha about the letter she wrote Adam that waits for her with Stephan. Yohan asks for Adrian's forgiveness for expelling her from his house. Stephan hides Adrian's letter and deliver Adam to the police. On her way to get the letter from Stephan, Martha meets Karl and Betty who strikes her in order to "finish the job".

Martha tells Adrian about Adam just before she dies in her arms. Karl updates Stephan on Martha's death and Stephan fires him on the spot. Karl swears to get back at him. Adrian meets Adam, The policeman who where summand by Stephan closes in on Martha's house. Adam is arrested and Adrian gets shot by Joseph and dies before telling him about Tomas, his son. Adam returns to prison and Tomas moves in with Stephan to be raised by him.

Numbers:

1. Feelings - Stephan, Johann, Martha and Adam talk about their feelings.
2. Extradition: Stephan gives away Adam, Adrian sends Thomas.
3. Can you hear me calling?
4. Martha's death.
5. Karl's dismissal
6. Policemen.
7. Hold my hand + Act I finale

Act II

Scene A :

April 1916, Martha hears the confession of Stephan in Adrian's garden after the assassination of her husband, Leon. Yohan and Joseph discuss Joseph's appointment as police chief after his discharge from the army. Marta and Adrian confront Yohan, in the heat of their discussion, Adrian tells her father that she is carrying Adam's son. Yohan expels her and Martha from the house. Adrian runs out of the room and meets Stefan in the garden. Stefan reveals his love for her and promises to take care of her in Adam's absence. He supports her until Tomas is born and gives her work in his factory.

Numbers:

1. Something is not clear - Stefan confesses.
2. Stephan Stephan - Stephan Martha confronts.
3. Adrian, Marta and Yohan - confrontation.
4. Tell me Stephan.

Scene B:

February 1939, Twenty Three years later, Yohan declares his intension to run for office as governor with Stephan's support. Karl opposes him and threatens him that he should withdraw his candidacy. He decides to get back at Stephan and Yohan and eliminate their chances to win. He asks Anna to bring Tomas and try to convince him to join their efforts against his father. Karl tells Tomas about what he knows of Leon's murder. Tomas, Anna's lover is the release officer in the local prison. Tomas hears about the gang's plan to blow up the election rally and burn Yohan's house and the city hall next Friday. He confronts them and discovers that Stephan, his step father, paid Karl to get rid of Martha. Tomas and Anna argue about the "truth", Tomas ignores Anna's advances and she runs away.

Numbers:

1. The Threat : Speech by Stephan Karl's threat
2. Son's of beaches : the gang confronts Thomas
3. Hold me : Tomas and Anna

Scene C :

Adam arrives at the parole committee which decides to release him after 23 years inside. He is being processed by Tomas, his son, the release officer. Stephan tells Yohan about his win in the election. Yohan plans his political way. Thomas warns him about Karl's intentions to hurt him.

Numbers:

1. Parole committee
2. Many years ago

Scene D:

Tomas meets Adam in the prison and promises to help him after his release. The two are not aware that they are father and son. Tomas asks for Stephan's help in the rehabilitation of Adam with a place to stay and a job at the factory. Betty tries to convince Anna to leave Tomas and join the gang. Karl and his Gang start executing their plan to hurt Yohan and, while trying to break in to his house and burn it, get caught by Joseph. Betty gets shot and killed by her father while trying to save Karl. Anna confronts her father and tells him that she also heard Stephan pay for Martha's murder. Joseph decides to act. Tomas takes Anna and Karl to jail.

Numbers:

1. Oh Adrian.
2. You must know.
3. At the day's end.
4. Anna and Betty- Forget him!
5. Small rebellion: - extradition.
6. Anna tells Joseph about Stephan.

Scene E:

March 1939, Anna goes in to jail while Adam is released. Yohan wins the election. A winning party takes place in Stephan's factory instead of the burned city hall. Joseph interrupts the festivities accusing Stephan with murder. At the same time Tomas and Adam enters the hall. Stephan recognizes Adam immediately. He is certain the three of them knows about his past doings and came to arrest him or worse. He escapes to his office and closes the door holding Adrian's letter. Stephan, in an emotional turmoil, is torn between his longing to Adrian and his conscience regarding what happened to Leon and Martha. He feels guilty for Adrian's death. He takes out his gun and kills himself.

Adam, Tomas and Yohan break into his office and find him dead, holding Adrian's letter. Joseph enters the room drawing his gun. Tomas reads in his mother's, Adrian letter which reveal the whole story and the relationship with his true father, Adam and his grandfather Yohan.

Numbers:

1. maybe tomorrow
2. Background Music: night after night. Stefan enters and applauded.
3. Joseph confronts Stefan and it runs away.
4. suicide attempted, and the death of Stephan.
5. Something is not clear.

Scene F:

April 1916, Adam and Adrian meet in secret in Yohan's garden. Stephan, who came with Karl, overhears them while hiding behind a wooden shrubbery. He is upset and surprised at their manifestations of love. Leon surprises him, the two get into a fight and Stephan accidentally kills Leon with his gun. Karl, waiting for Stephan, sees the murder and flees the scene. Stephan also runs away. Following the shot, Adam arrives and discovers the body of Leon and just as he picks up the gun to see who it belongs to, Yohan and Joseph arrive and catch him in the act. For Yohan, this is an excellent opportunity to get rid of Adam, his daughter suitor, as he intends her for Stephan.

Numbers:

1. Hold my hand - the love of Adrian and Adam.
2. I can't believe my eyes.
3. Finale